

Treasure Chest[®]

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OF FUN & FACT

APPROVED
BY THE
COMICS
CODE
AUTHORITY

10¢
(U.S.)

ON
STRIKE

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ON
STRIKE
UNION
609



The Civics Club Discusses
CAPITAL and LABOR

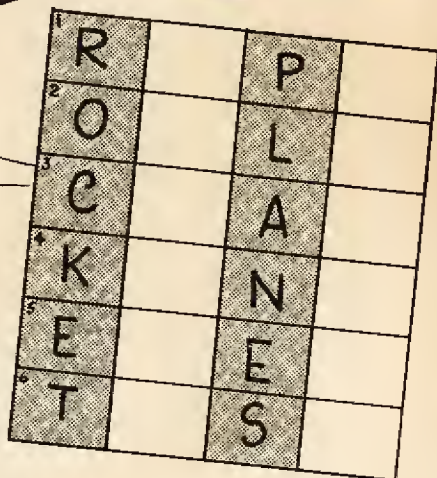
Page 3

Lloyd
OSTERHOFF



WEB COMIC
UNIVERSE.COM

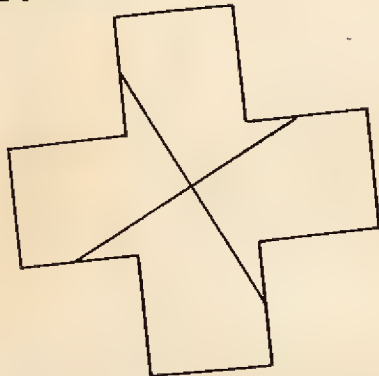
Fun Page



Bill
Berry

1. HEAVY CORD
2. GREASY
3. SHELLFISH
4. A MONARCH
5. VERY SMOOTH
6. A CHORE

STUDY THE SIX CLUES AND COMPLETE THE SIX WORDS IN THE WORD SQUARE



CUT THE FIGURE ABOVE INTO THE FOUR SECTIONS AND SEE IF YOU CAN REARRANGE THEM TO FORM A PERFECT SQUARE. IT IS NOT EASY!

MAGIC NUMBERS

	15	
11		9
	5	

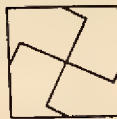


FILL IN THE EMPTY SQUARES SO THAT EACH LINE ADDS TO 30 IN ALL DIRECTIONS - VERTICALLY, HORIZONTALLY, AND DIAGONALLY.

answers

12	5	13
11	10	9
7	15	8

MAGIC
NUMBERS



THE
SQUARE

WORD GAME - 1. ROPE, 2. OILY, 3. CLAM, 4. KING,
5. EVEN, 6. TASK
PYRAMID - HE, HER, HEAR, REACH, SEARCH

THE PYRAMID

E

— —

MASCULINE PRONOUN

— — — —

FEMININE PRONOUN

— — — — —

TO LISTEN

— — — — —

TO STRETCH FOR

— — — — —

TO HUNT

BUILD THE PYRAMID BY ADDING A LETTER TO "E" TO FIT THE DEFINITION; THEN CONTINUE BY ADDING A NEW LETTER TO THOSE USED IN THE PREVIOUS DEFINITION.

"LET FREEDOM RING!"

Illustrated by Lloyd OSTENDORF

JOE AND STEVE, THE TWO REFUGEES FROM COMMUNIST-CONTROLLED HUNGARY, ARE DISCOVERING A NEW WAY OF LIFE IN THIS COUNTRY. STEVE APPRECIATES THE CHANGES THE NEW LIFE BRINGS, BUT JOE...

Prepared under the supervision of the Commission on American Citizenship, Catholic University of America—Washington, D.C.

WELL! I'M GLAD TO SEE THAT SOMEONE HAS THE COURAGE TO FIGHT AGAINST THE OWNERS AND BEGIN TO TAKE OVER WHAT BELONGS TO THE WORKER.

SLOW DOWN A LITTLE, HOTHEAD! THEY'RE NOT TAKING ANYTHING.

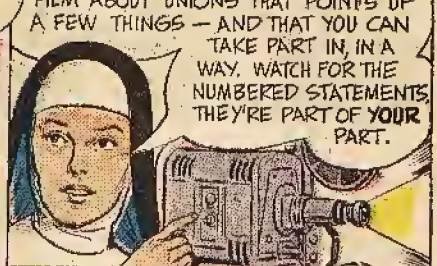


THE ONLY THING THEY'RE TAKING IS ADVANTAGE OF THEIR RIGHTS—THE RIGHTS TO FORM A UNION AND TO STRIKE, IF NECESSARY.

HAH! THEY WON'T GET FAR! WHY, BOTH THE STATE AND THE CHURCH WORK AGAINST UNIONS.

YOU'RE ALWAYS SO POSITIVE ABOUT THINGS—ESPECIALLY WHEN YOU'RE WRONG. LET'S SEE WHAT SISTER CONCILLIA SAYS ABOUT THAT LAST STATEMENT OF YOURS.

WELL, I'M NOT GOING TO TELL JOE; I'M GOING TO TRY TO SHOW HIM—AND ALL OF YOU, AS A MATTER OF FACT—THE CHURCH'S POSITION ON MANAGEMENT AND LABOR. HERE'S A SHORT FILM ABOUT UNIONS THAT POINTS UP A FEW THINGS—AND THAT YOU CAN TAKE PART IN, IN A WAY. WATCH FOR THE NUMBERED STATEMENTS, THEY'RE PART OF YOUR PART.



The CHURCH has always protected the WORKINGMAN. In 1885 Pope Leo XIII...

WE EMPLOYERS HAVE COME TO ASK YOUR ADVICE ABOUT WORKING CONDITIONS.

GO HOME AND BRING BACK YOUR WORKERS. THEY ARE JUST AS IMPORTANT AS YOU. (1)



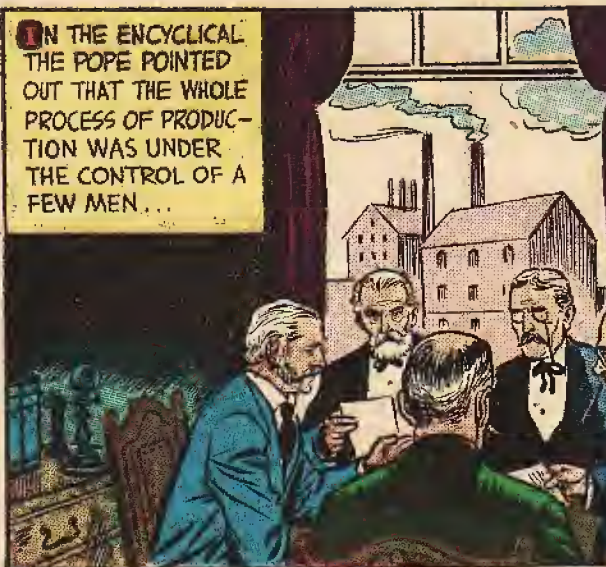
IN 1891, LEO XIII ISSUED HIS GREAT LETTER ON THE CONDITION OF LABOR.

YOU SAY THE HOLY FATHER'S LETTER IS ABOUT US? WHY DID HE WRITE IT?

BECAUSE THE GREAT GROWTH OF FACTORIES AND BUSINESS IN THESE TIMES HAS MADE TROUBLE BETWEEN WORKERS AND OWNERS. (2)



IN THE ENCYCLICAL THE POPE POINTED OUT THAT THE WHOLE PROCESS OF PRODUCTION WAS UNDER THE CONTROL OF A FEW MEN...



... WHO MADE SLAVES OUT OF THOSE WHO WORKED FOR THEM. (3)

LOOK-- A HUNDRED MEN AND ONLY FIFTY JOBS! IF WE TAKE THOSE WHO WILL WORK FOR THE SMALLEST WAGES, WE'LL GET RICH QUICK.

NO! WE CAN'T TREAT PEOPLE AS IF THEY WERE THINGS WITH NO HUMAN RIGHTS! (4)



FORTY YEARS LATER POPE PIUS XI DEFENDED POPE LEO'S PRINCIPLES FROM MISUNDERSTANDING AND EXTENDED THEM TO MODERN PROBLEMS.

BUT HOW CAN I SUPPORT MY WIFE AND CHILDREN? TWENTY DOLLARS A WEEK ISN'T A LIVING WAGE!

YOU DON'T HAVE TO TAKE THE JOB IF YOU DON'T WANT TO. SMITH HERE WILL WORK FOR LESS, AND I WANT THE CHEAPEST LABOR I CAN FIND.



WRONG! "LABOR," SAID POPE PIUS XI, "IS NOT A MERE COMMODITY." IT IS WRONG TO SEEK THE CHEAPEST LABOR OR TO OFFER A MAN LESS THAN A LIVING WAGE JUST BECAUSE HE NEEDS THE JOB. (5)
ON THE CONTRARY...

BOTH POPES INSISTED THAT THE WORKER BE PAID A "LIVING WAGE."

YOU SAY YOU'LL BE MAKING A LIVING WAGE AT LAST-- BUT WHAT IS THAT?

IT'S A WAGE THAT ENABLES US TO LIVE IN DECENT COMFORT AND TO PROVIDE FOR THE FUTURE OF OUR FAMILIES. (6)



THAT'S WONDERFUL! NOW I WON'T HAVE TO TAKE THAT PART-TIME JOB.



RIGHT! MOTHERS SHOULD NOT HAVE TO WORK BECAUSE THE FATHER DOESN'T EARN ENOUGH. (7)

BOTH POPES POINTED OUT THAT THE GOVERNMENT SHOULD PASS LAWS TO PROTECT THE WORKING MAN...



...BUT UP-TO-DATE ASSOCIATIONS OF WORKERS UNIONS ARE OF EQUAL IMPORTANCE. IT IS CLEARLY NECESSARY, THEY SAID, THAT UNIONS BE ORGANIZED IN SUCH A WAY THAT THEY CAN OPERATE UNDER EXISTING CONDITIONS. (8)

BUT--I'M WORRIED. ARE YOU SURE THE CHURCH APPROVES THESE WORKINGMEN'S ASSOCIATIONS--THESE UNIONS?

OF COURSE, MOTHER. JUST TURN TO PAGE 60 IN THAT PAMPHLET I GAVE YOU.



WHAT THREE POPES SAID ABOUT UNIONS

1. "Man is permitted by right of nature to form private societies."

Pope Leo XIII.

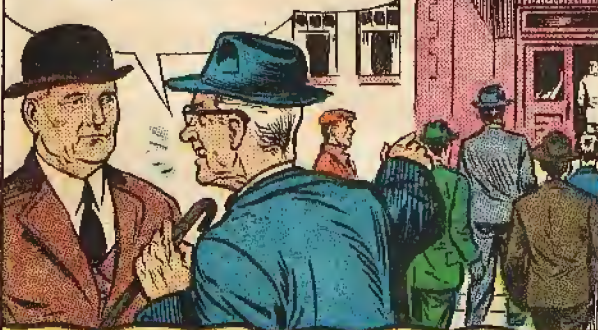
2. "People are quite free not only to found such associations (unions), but also to adapt the organization and rules they think will best achieve their purpose."

Pope Pius XI.

3. "It is not possible, without injustice, to deny (the working man) the free faculty of uniting in associations (unions) by means of which they may defend their proper rights...." Pope Pius XII.

60

THE WORKERS ARE FORMING A UNION. WE MUST STOP THEM AT ANY COST.



WRONG! "IT IS CRIMINAL INJUSTICE," SAID POPE PIUS XI. "WE CANNOT DENY THE WORKINGMAN THE RIGHT TO FORM UNIONS, BECAUSE THE WORKINGMAN NEEDS THEM TO PROTECT HIMSELF FROM INJUSTICE. (9)"

THIS ISN'T A CATHOLIC UNION. IS IT ALL RIGHT FOR US TO JOIN?

YES--FOR PIUS XI HAS SAID BISHOPS SHOULD ENCOURAGE US TO JOIN ANY GOOD UNIONS. (10)



BUT DO ANY OF THE POPES SAY THAT WE HAVE TO JOIN A UNION?

NO -- WE HAVE A FREE CHOICE. BUT LISTEN TO WHAT SOME CARDINALS AND BISHOPS HAVE SAID.

CARDINAL GIBBONS:
 "...But if the Church did not protect the workingmen, she would have been false to her whole history."

CARDINAL MOONEY:
 "...Labor organization (unions) is something which the Catholic Church earnestly commends to labor and management alike."

ARCHBISHOP LUCEY:
 "(Working people) must organize for their own sakes and for the welfare of their families, their community, and their nation."

BISHOP HAAS:
 "Either justice or charity or both require workingmen to join approved unions."

BESIDES THIS, CATHOLIC AUTHORITIES SAY WE CAN PROTECT OUR JOBS AND WAGES BY PLANNING AND GOING OUT ON A JUST STRIKE.

THERE ARE SEVERAL CONDITIONS FOR A JUST STRIKE.

THE PRICE OF EVERYTHING HAS GONE SKY-HIGH. WE HAVEN'T ENOUGH MONEY TO SUPPORT OUR FAMILIES.

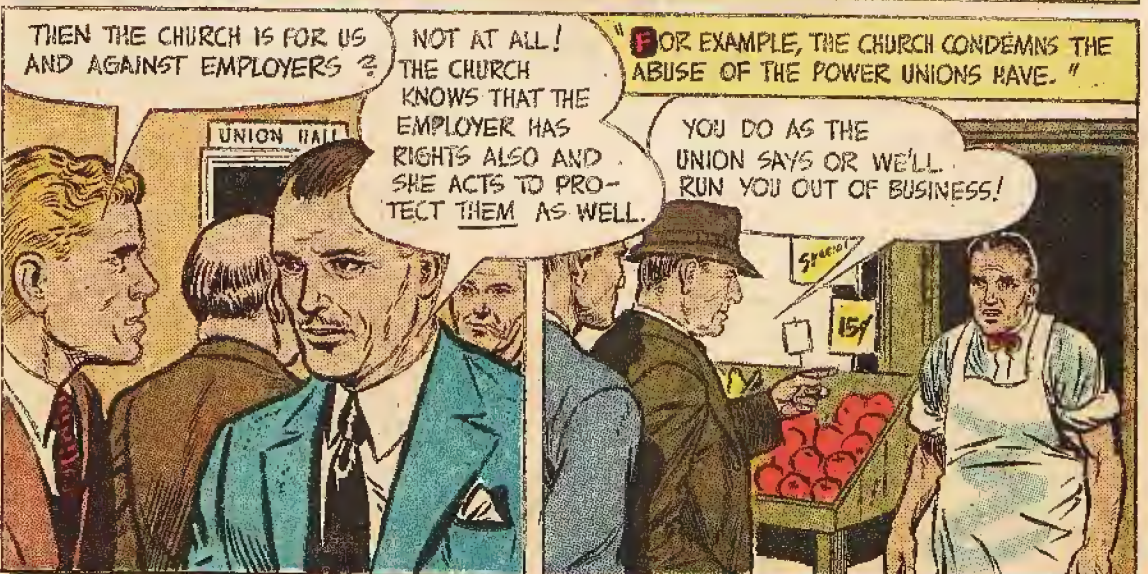
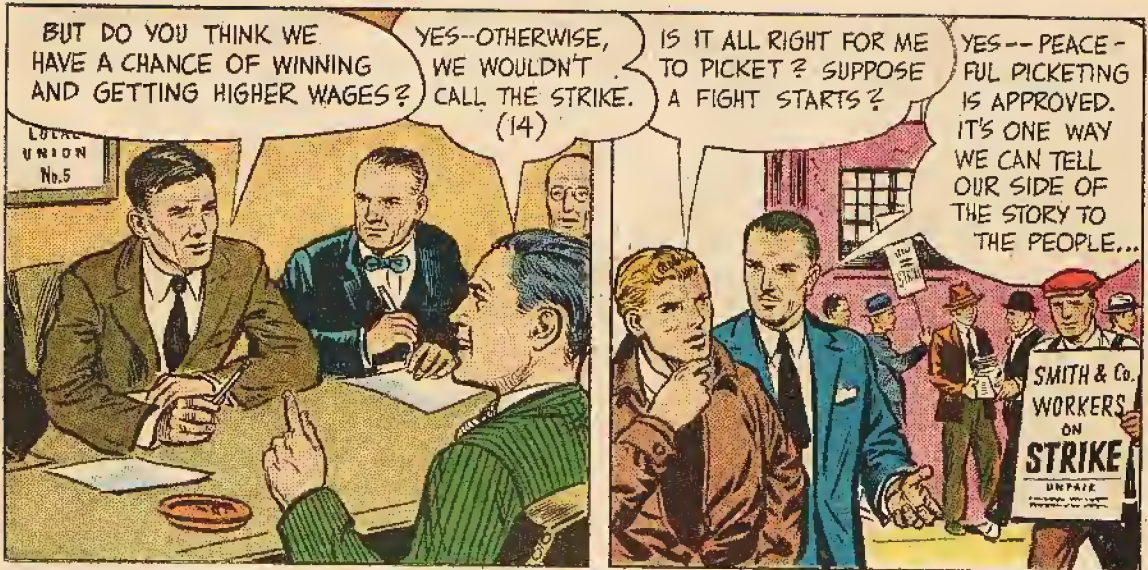
YES, THE UNION MUST OBTAIN WAGE INCREASES FOR ITS MEMBERS. (11)

UNION HALL

WE HAVE HELD THESE CONFERENCES WITH COMPANY OFFICIALS A MONTH NOW. WE'RE NOT GETTING ANYWHERE. THE COMPANY WILL NOT ARBITRATE. (12)

EIGHTY PER CENT OF THE MEMBERS HAVE VOTED TO GO OUT ON STRIKE! (13)

BALLOT BOX



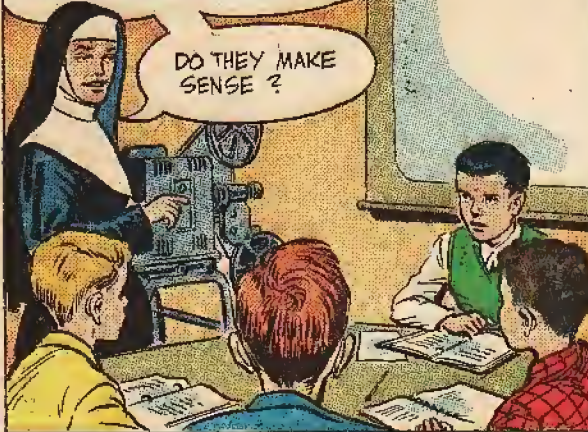
POPE PIUS XII WARNED LABOR...



YOU LABORERS MUST REALIZE THAT THE TEMPTATION TO ABUSE **YOUR** POWER IS JUST AS GREAT AND DANGEROUS AS THAT OF ABUSING THE STRENGTH OF PRIVATE CAPITAL. TO EXPECT GOOD FROM AN ABUSE OF POWER WOULD BE BLINDNESS AND FOLLY.

VERY WELL—NOW IT'S YOUR TURN TO BE "FOOTNOTERS." ARE THE NUMBERED STATEMENTS TRUE? WHOSE IDEAS ARE THEY?

DO THEY MAKE SENSE?



AT THE NEXT CLUB MEETING...

WELL, JOE, IS THERE ANY DIFFERENCE BETWEEN WHAT CATHOLICS SAY ABOUT CAPITAL AND LABOR AND WHAT YOUR COMMUNIST TEACHERS SAID THEY SAY?

YES, SISTER. THE FACTS IN MY NOTES PROVE THAT SOMEONE WAS TELLING ME LIES.



JOE'S NOTES...

1. Neither Capital can do without Labor, nor Labor without Capital."

—Pope Leo XIII, 1891

"Neither can produce anything without the other."

—Pope Pius XI, 1931

2. "In fact, new developments in industry, new techniques striking out on new paths, changed relations of employer and employee, abounding wealth among a very small number and destitution among the masses, increased self-reliance on the part of workers as well as a closer bond of union with one another, and, in addition to all this, a decline in morals have caused conflict to break forth."

—Pope Leo XIII, 1891

3. "A very few rich and exceedingly rich men have laid a yoke almost of slavery

on the unnumbered masses of non-earning workers."

—Pope Leo XIII, 1891

4. "It is shameful and inhuman to use men as things for gain and to put no more value on them than what they are worth in muscle and energy."

—Pope Leo XIII, 1891

5. "The worker's human dignity, in it (LXIII) must be recognized. It therefore cannot be bought and sold like a commodity."

—Pope Pius XI, 1931

6. "A living wage is a wage sufficient not merely for the decent support of the workingman himself, but also of his family—sufficient income to meet not merely the present necessities of life, but those of unemployment, sickness, death, and old age as well."

Statement of American Bishops, 1950

7. "It is an intolerable abuse, and to be abolished at all costs, for mothers, on account of the fathers' low wage, to be forced to work outside the home, to the neglect of their proper call and duties, especially the training of children."

—Pope Pius XI, 1931

8. "It is clearly necessary that workers' associations be adapted to meet the present need."

—Pope Leo XIII, 1891

9. "It is criminal injustice to deny the natural right to form associations (UNIONS) to those who need it most to defend themselves from ill treatment at the hands of the powerful." — Pope Pius XI, 1931

10. "It is clearly the office of Bishops when they know that (non-Catholic unions) are, on account of circumstances, necessary and are not dangerous to religion, to approve of Catholic workers joining." — Pope Pius XI, 1931

11. "The strike must be for a reason that directly concerns the welfare of the workers." — Rev. W. J. Smith, S.J., 1950

12. "The strike can be called only after every other peaceful method has been tried." — Rev. W. J. Smith, S.J., 1950

13. "The strike must be approved by the majority of Union members." — Rev. W. J. Smith, S.J., 1950

14. "There must be a reasonable chance that the strike will be successful." — Rev. W. J. Smith, S.J., 1950

15. "In protecting their interests the workers must refrain from violence and they are never to engage in rioting!" — Pope Leo XIII, 1891



1. The Church was the first to raise a voice against the oppression of the worker in the new industrial society brought about by the invention of machines.
2. It is not right to make men work for unjust wages just because they need the work.
3. The worker should be paid a living wage — one that enables him to support his family in decent comfort and save a little money besides.
4. To prevent strife the government should pass laws protecting the workers' rights.
5. Workers should have the right to form unions and, under certain conditions, to go out on strike.
6. The Church protects the right of the employer as well as the worker.
7. Neither workers nor employers should abuse their power.

BUT OF COURSE, JOE, SINCE YOU NEVER WORKED YOU CAN'T COMPARE ANY OF THIS WITH WORKING UNDER COMMUNIST CONDITIONS.

St. Joseph
CIVIC
CLUB

BUT I REMEMBER WHAT MY FAMILY WENT THROUGH, SISTER. THE GOVERNMENT SAID THE WORKERS OWNED THE PLANTS, SO THEY COULDN'T STRIKE AGAINST THEMSELVES. AND THERE WERE ALWAYS "PRODUCTION DRIVES" AND "SPEED UP" METHODS.

EVERYBODY HAD TO TRY TO DO MORE WORK FASTER THAN EVERYBODY ELSE — AND EVEN THEN THEY WEREN'T PAID "LIVING WAGES!"

YES, I REMEMBER — BOTH MY PARENTS HAD TO WORK — AND THEY COULDN'T CHOOSE THEIR OWN JOBS OR CHANGE THEIR JOBS. THE STATE IS THE OWNER. THERE AND NO ONE CAN STRIKE AGAINST IT. YOU JUST TRY TO ESCAPE FROM IT.

(TO BE CONTINUED)

Chuck White[®]

and his friends

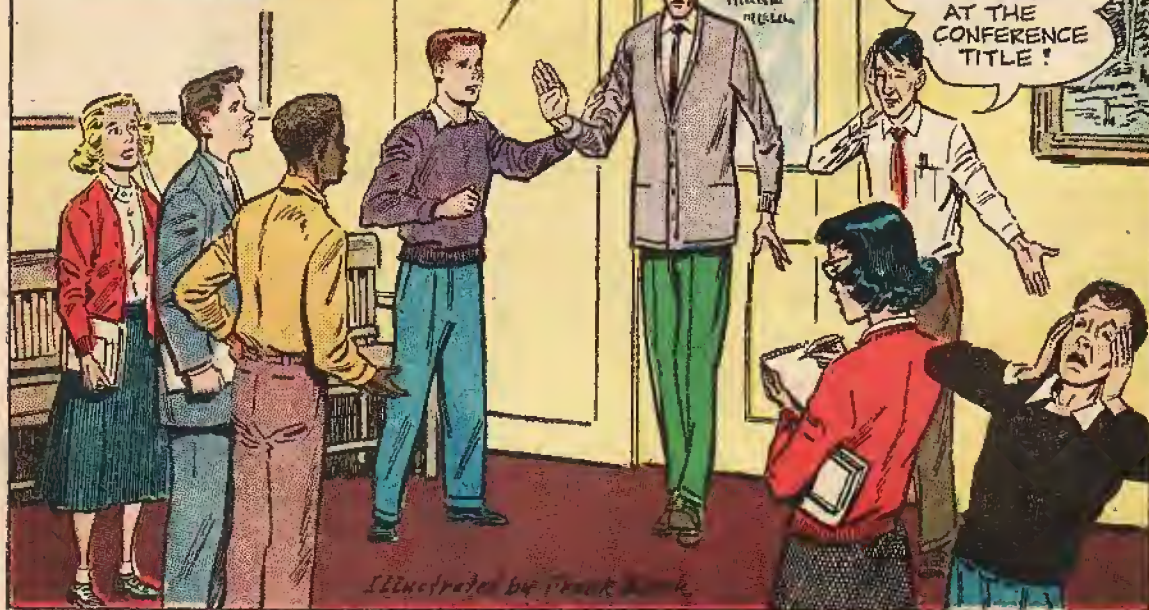
by Max Pine

FOLLOWING THE FRACAS WITH THE TEAM FROM INDUSTRIAL HIGH, THE STATUS OF BASKETBALL AT ST. JOHN'S IS IN DOUBT...

FLAGPOLE, WHAT HAPPENED? DID FATHER CARROLL CANCEL THIS WEEK'S GAME WITH WEAVER HIGH?

WORSE THAN THAT, MIKE. ALL BASKETBALL COMPETITION HAS BEEN SUSPENDED UNTIL FURTHER NOTICE.

OW! THERE GO OUR CHANCES FOR A CRACK AT THE CONFERENCE TITLE!



Illustrated by Frank Frank

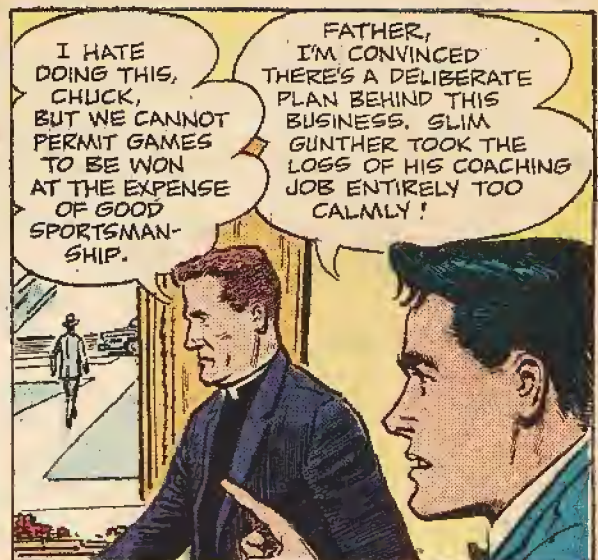
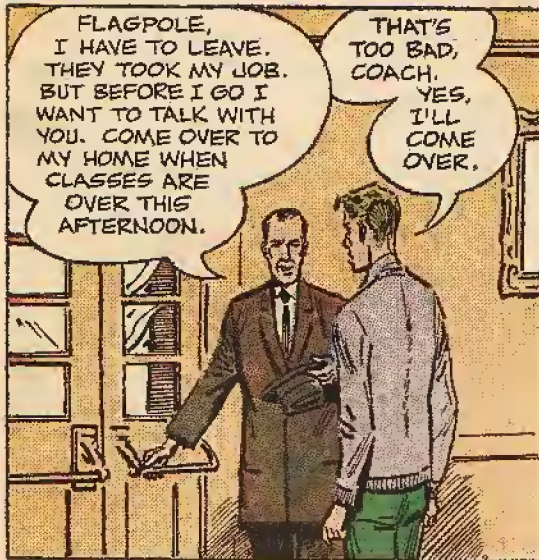
FATHER, YOU HAVEN'T SAID WHAT'S GOING TO HAPPEN TO ME. I SUPPOSE THIS MEANS I'M OUT OF A JOB.

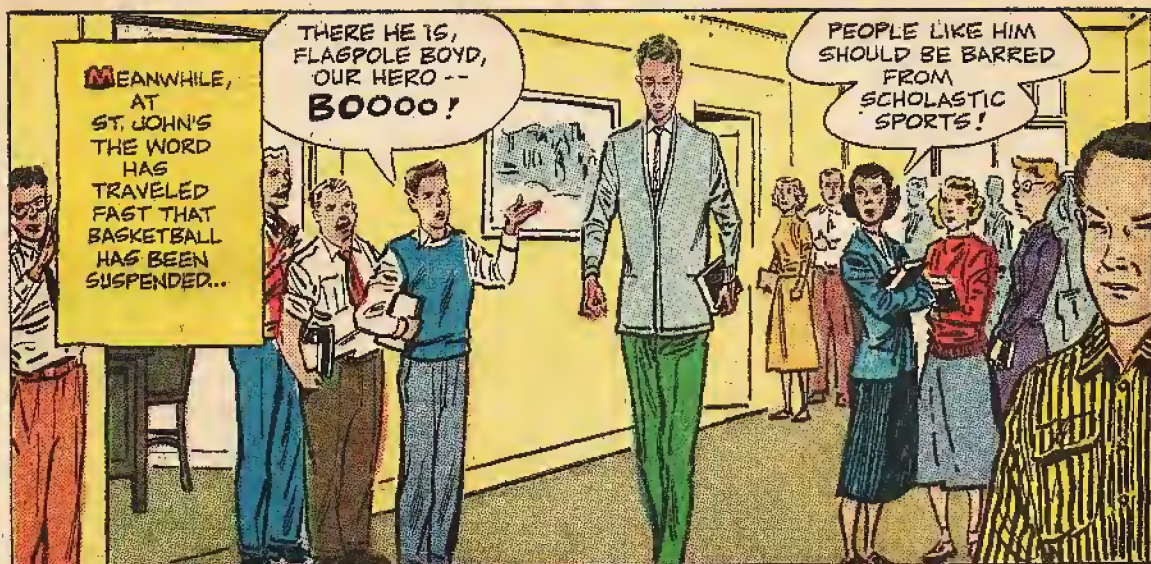
MR. GUNTHER, UNDER THE PRESENT CIRCUMSTANCES IT WOULD BE DIFFICULT FOR ME TO RECOMMEND YOU TO THE MOTHER SUPERIOR FOR A PERMANENT POSITION ON THE PHYSICAL EDUCATION STAFF.



THAT NOSY REPORTER ACTS AS IF HE'S SUSPICIOUS, BUT I'LL COUNT ON THE STUDENTS' REACTION TO LAST NIGHT'S TROUBLE TO MAKE OLD FLAGPOLE QUITE WILLING TO SIGN A CONTRACT WITH THE BARNSTORMERS.







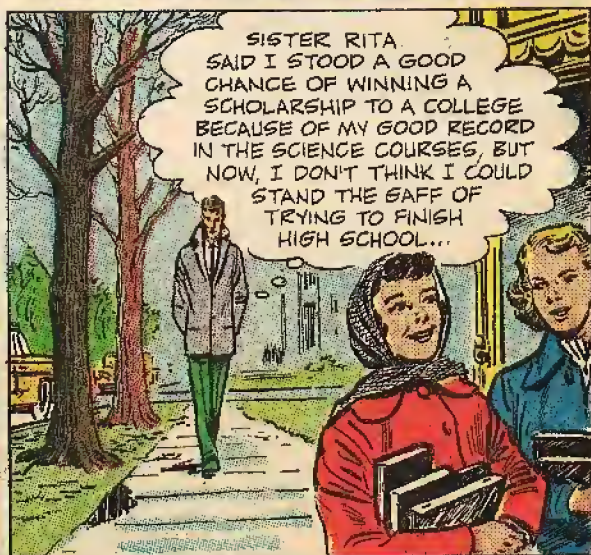
IN LATIN CLASS FLAGPOLE FEELS THAT ALL EYES ARE ON HIM...

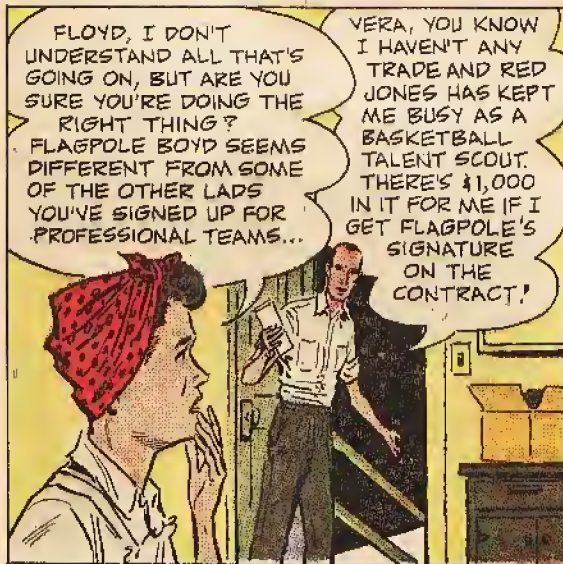
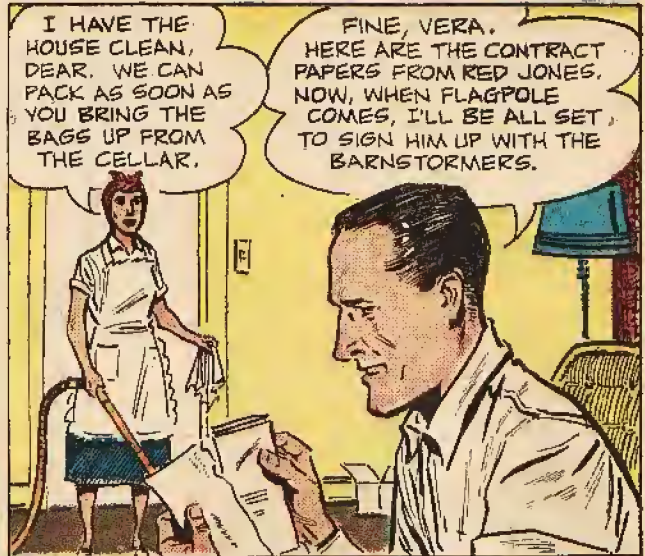
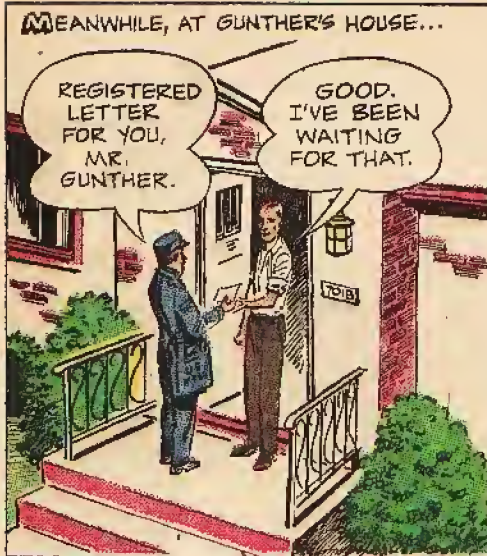


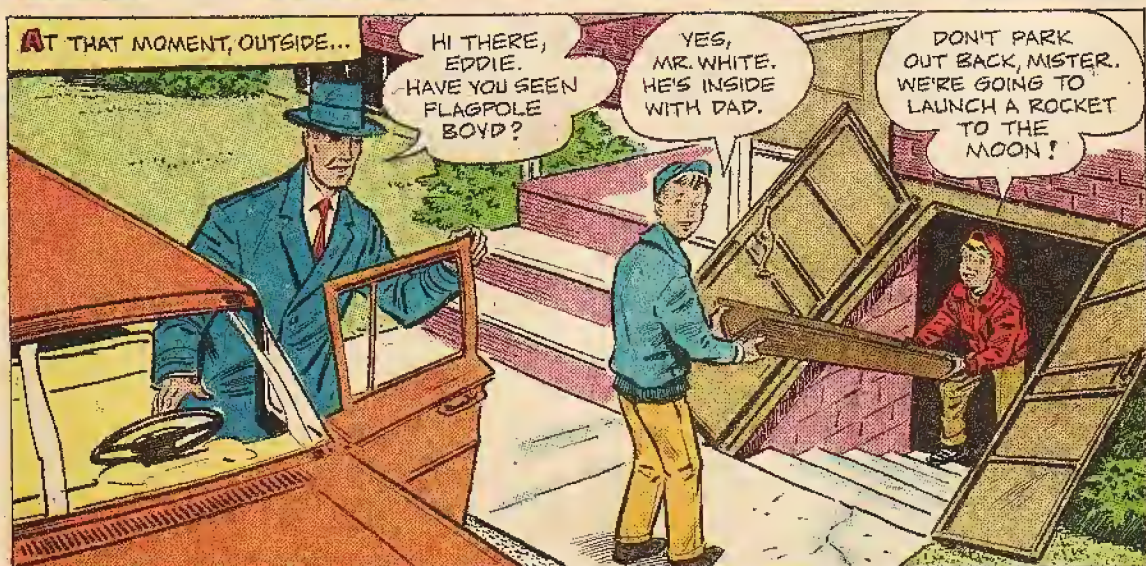
AT LUNCH NO ONE SPEAKS TO HIM.



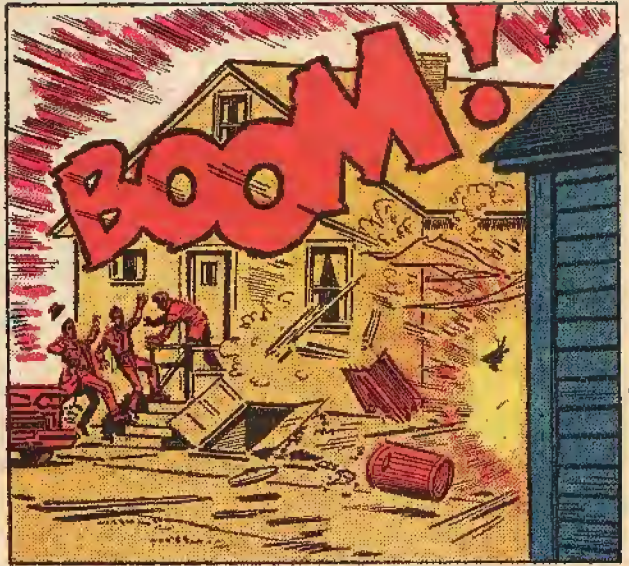
WHEN CLASSES ARE OVER FOR THE DAY...







AT THAT VERY MOMENT, OUT BACK...

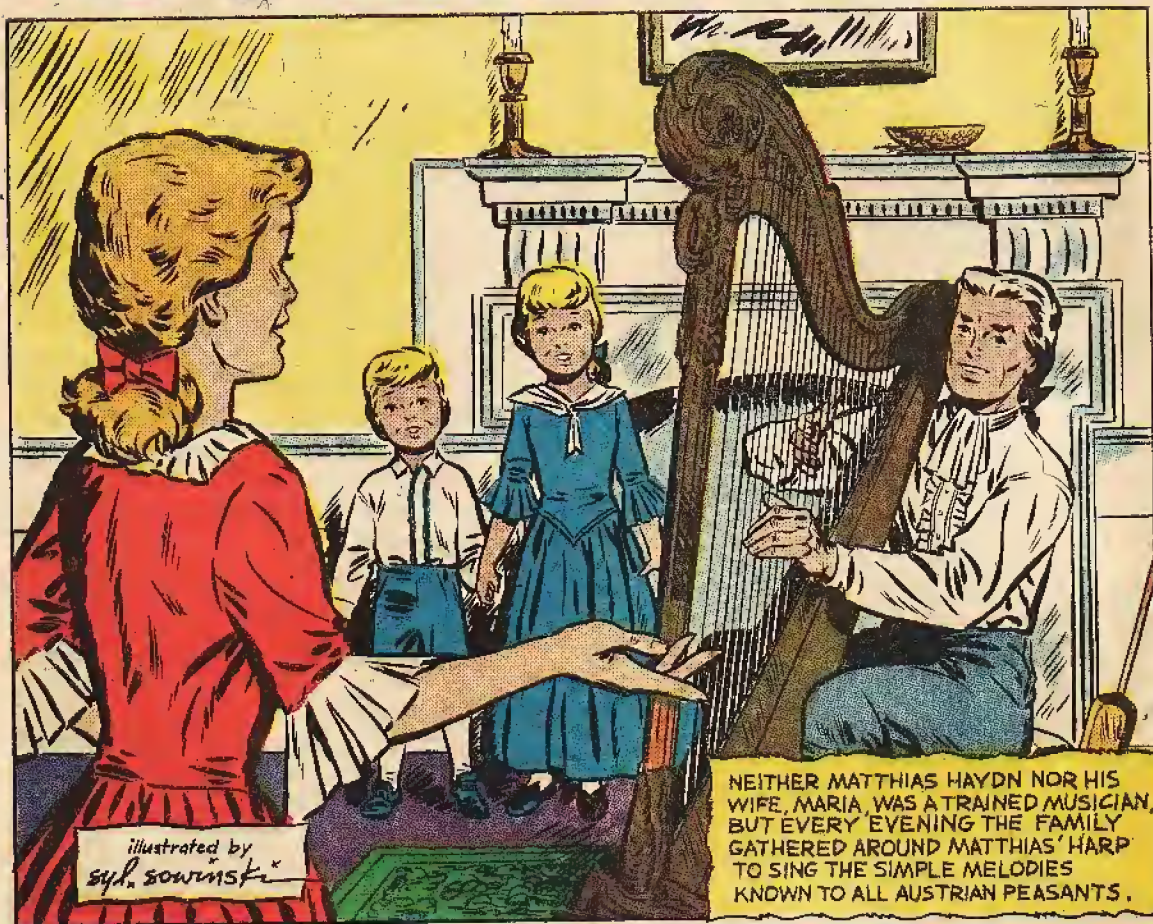


TO BE CONTINUED

The Book

A Story Of Music by Sydney Walter

MMUSIC WAS AN IMPORTANT PART OF THE LIVES OF THE CITIZENS OF ROHRAU, AUSTRIA, AND EACH FAMILY IN THE SMALL TOWN MADE ITS OWN MUSIC.

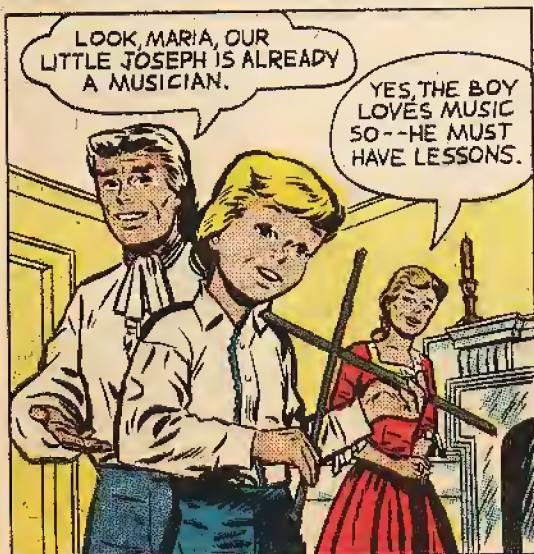


illustrated by
syd. sowinski

NEITHER MATTHIAS HAYDN NOR HIS WIFE, MARIA, WAS A TRAINED MUSICIAN, BUT EVERY EVENING THE FAMILY GATHERED AROUND MATTHIAS' HARP TO SING THE SIMPLE MELODIES KNOWN TO ALL AUSTRIAN PEASANTS.

AT AN EARLY AGE FRANZ JOSEPH HAYDN DISPLAYED A LOVE FOR MUSIC AND A TALENT FOR SINGING.

WHEN JOSEPH WAS SIX, A NEAR RELATIVE, JOHANN MATTHIAS FRANKH, PAID THE HAYDN FAMILY A VISIT.



LOOK, MARIA, OUR LITTLE JOSEPH IS ALREADY A MUSICIAN.

YES, THE BOY LOVES MUSIC SO--HE MUST HAVE LESSONS.



LET ME TAKE JOSEPH WITH ME TO HAINBURG. HE CAN SING IN MY CHOIR AND I CAN TEACH HIM MORE THAN HE CAN LEARN HERE IN ROHRAU.

BUT I HAVE MY HEART SET ON JOSEPH BEING A PRIEST.

A GOOD MUSICAL EDUCATION WILL MAKE HIM A BETTER PRIEST, MAMA.



MUST HE GO?
HE IS SO YOUNG.

I'LL TAKE GOOD CARE OF HIM,
MARIA. GOD HAS BLESSED
JOSEPH WITH A WONDERFUL
TALENT. IT WOULD BE
SINFUL TO ALLOW
SUCH A GIFT TO
GO TO WASTE.

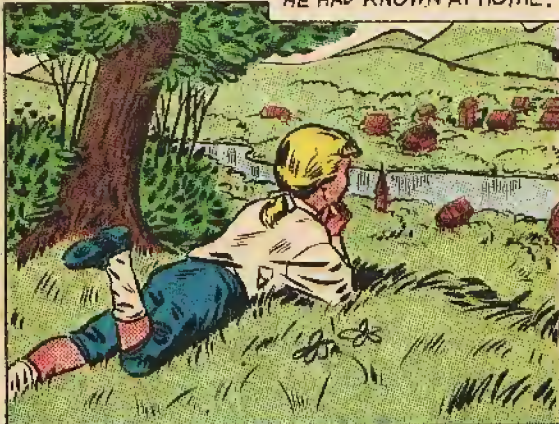
FRANKH'S WIFE ALLOWED JOSEPH TO GO RAGGED AND DIRTY. THE BOY LONGED FOR THE LOVE AND CLEANLINESS HE HAD KNOWN AT HOME.

THOUGH JOSEPH LEARNED QUICKLY, FRANKH WAS A DIFFICULT MAN TO PLEASE.



IT'S A
HOPELESS TASK!
NO ONE CAN
TEACH YOU A
THING.

ONE DAY IN 1740, GEORG REUTTER, THE ORGANIST AT ST. STEPHEN'S CATHEDRAL IN VIENNA, PAID FRANKH A VISIT. WHILE HE WAS THERE YOUNG HAYDN SANG FOR HIM.



HE KNEW MOMENTS OF HAPPINESS ONLY WHEN HE WAS PLAYING THE VIOLIN OR HARPSICHORD, OR WHEN HE LAY DREAMING ON THE GRASSY RIVER BANKS.



AH, A MAGNIFICENT
VOICE! I MUST
HAVE THIS BOY
FOR MY CHOIR
AT ST.
STEPHEN'S.

TWO UNHAPPY YEARS HAD NOT BEEN WASTED. JOSEPH HAD LEARNED MUCH FROM FRANKH, DESPITE THE MAN'S CRUELTY.

...BUT JOSEPH SOON DISCOVERED THAT LIFE IN VIENNA COULD BE AS UNPLEASANT AS LIFE IN HAINBURG.



DO THESE LESSONS OVER.
THEY ARE UNBELIEVABLY
SLOPPY.

NO! I KNOW THEY
ARE CORRECT AND
I WON'T DO THEM AGAIN.

REUTTER WAS A HARD MASTER, AND JOSEPH'S STUBBORNNESS AND SELF-ASSURANCE MADE THE ORGANIST ESPECIALLY SEVERE WITH HIM.

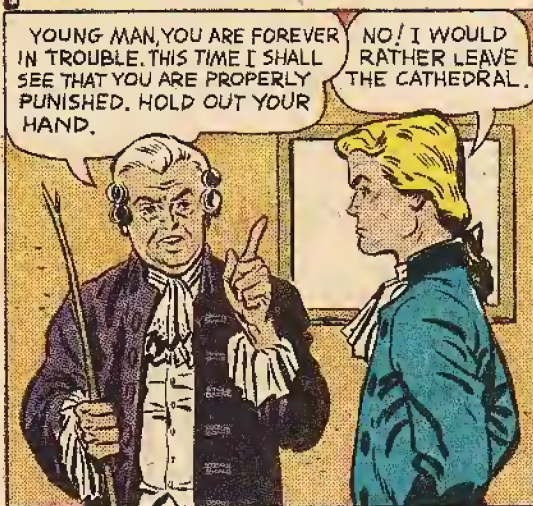
JOSEPH SOMETIMES DESERVED THE PUNISHMENT HE RECEIVED. ONCE, WHEN THE CHOIR HAD GONE TO THE ROYAL PALACE TO SING FOR EMPRESS MARIA THERESA...



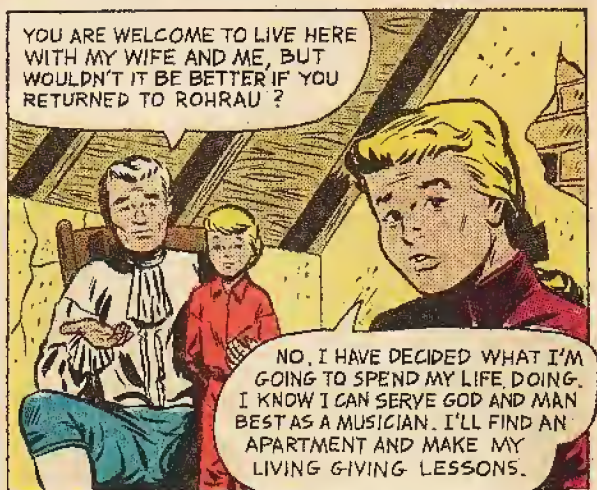
LOOK AT THAT IMPUDENT
CHILD SCRAMBLING
ABOUT THE PALACE.

I BEG YOUR PARDON, YOUR
HIGHNESS. I'LL SEE THAT
YOUNG HAYDN IS PUNISHED FOR THIS.

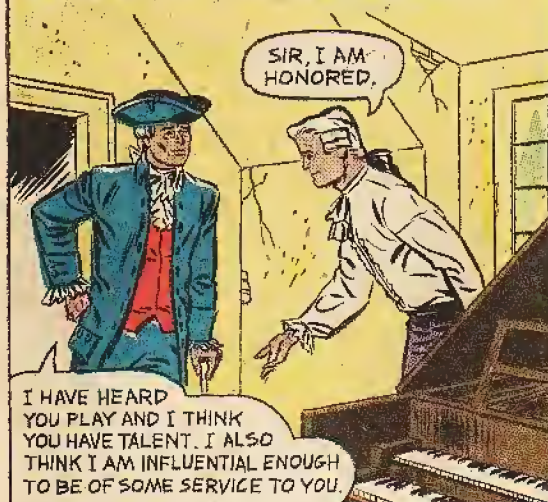
IN 1749, WHEN JOSEPH WAS 17...



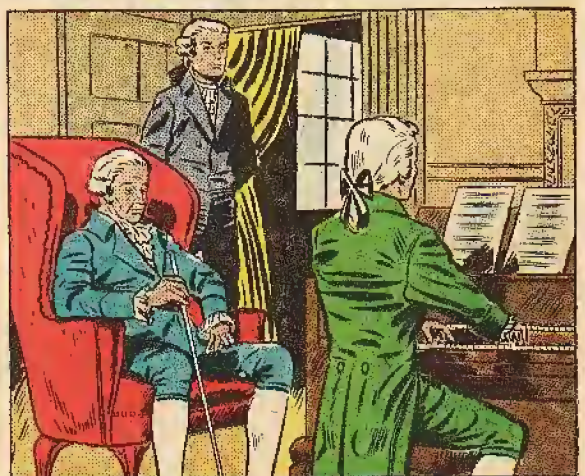
DISMISSED FROM THE CATHEDRAL, HE FOUND REFUGE IN THE HOME OF A FRIEND.



WHEN HAYDN WAS IN HIS EARLY TWENTIES A DISTINGUISHED NEIGHBOR, PIETRO METASTASIO, THE COURT POET, PAID AN UNEXPECTED CALL.



TRUE TO HIS WORD, METASTASIO SECURED HAYDN A POSITION AS VALET TO PORPORA, ONE OF THE GREATEST COMPOSERS AND TEACHERS IN VIENNA.



HE WORKED VERY HARD AT MANY THINGS. THEN, IN 1761, IN THE SERVICE OF PRINCE ESTERHAZY, HE HEARD OF GLUCK'S EXPERIMENTS IN OPERATIC MUSIC.

ALTHOUGH PORPORA WAS A STRANGE, IRRITABLE OLD MAN, HE WAS ABLE TO BROADEN HAYDN'S MUSICAL KNOWLEDGE AND INTRODUCE HIM TO THE MOST FAMOUS MUSICIANS OF THE DAY.



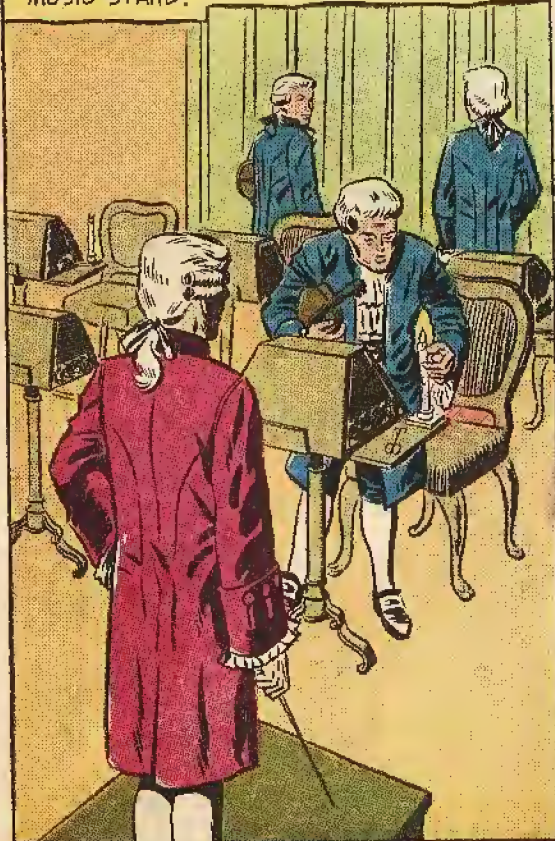
HAYDN WAS A DEVOUT MAN. HE BEGAN EACH DAY IN PRAYER.



IN 1772, THE EMPRESS MARIA THERESA VISITED ESTERHAZY TO HEAR THE SYMPHONY IN C WHICH HAYDN HAD WRITTEN IN HER HONOR. THE EMPRESS TOLD HAYDN HOW MUCH SHE ENJOYED IT.



HAYDN'S MISCHIEVOUS SENSE OF HUMOR WAS OFTEN EVIDENT IN HIS MUSIC. IN THE FINAL MOVEMENT OF THE FAREWELL SYMPHONY, AS EACH MUSICIAN FINISHED HIS PART OF THE MUSIC, HE ROSE, BLEW OUT HIS CANDLE, AND WALKED AWAY FROM HIS MUSIC STAND.



THIS WAS HAYDN'S GENTLE HINT TO PRINCE ESTERHAZY THAT HIS MUSICIANS NEEDED A VACATION. THE SCHEME WAS SUCCESSFUL AND THE HINT WAS TAKEN.

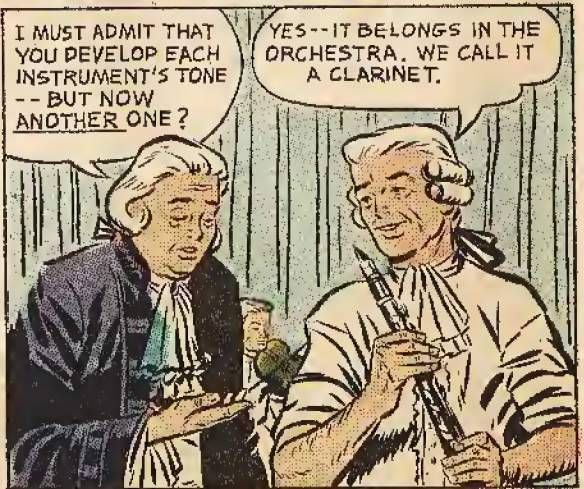
WHAT! YOU'RE CHANGING THE ORCHESTRA AGAIN! WHY YOU'VE ALREADY INCREASED THE NUMBER OF INSTRUMENTS FROM 17 TO 24.

YES--BUT I SEE TO IT THEY ALL HAVE SOMETHING TO DO. I WANT THE TONES TO MAKE BEAUTIFUL SOUND.



I MUST ADMIT THAT YOU DEVELOP EACH INSTRUMENT'S TONE -- BUT NOW ANOTHER ONE?

YES--IT BELONGS IN THE ORCHESTRA. WE CALL IT A CLARINET.



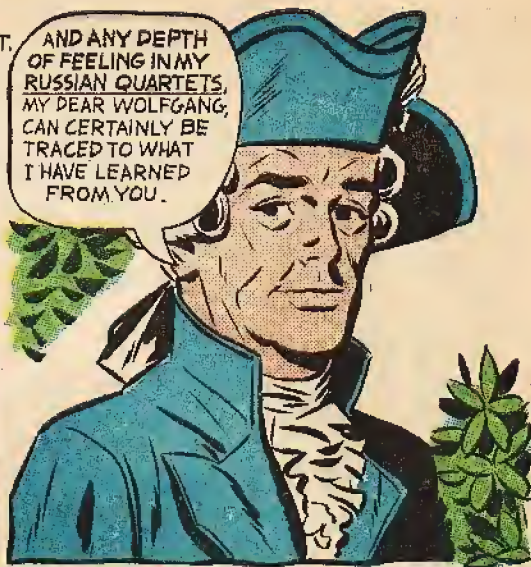
THUS THE "FATHER OF THE SYMPHONY," AS HE IS CALLED, OPENED NEW PATHS THAT BECAME HIGHWAYS IN THE WORLD OF MUSIC.

WHEN HAYDN WAS ALMOST 50 HE BEFRIENDED A YOUNG, PENNILESS COMPOSER NAMED WOLFGANG AMADEUS MOZART.

"PAPA," YOUR DEVELOPMENT OF THE SYMPHONY HAS HAD A STRONG INFLUENCE ON MY COMPOSITIONS. THE WAY YOU HAVE PERFECTED THE FOUR-PART SYMPHONY AND BROUGHT OUT THE TONE OF EACH INSTRUMENT IS SHEER GENIUS.



AND ANY DEPTH OF FEELING IN MY RUSSIAN QUARTETS, MY DEAR WOLFGANG, CAN CERTAINLY BE TRACED TO WHAT I HAVE LEARNED FROM YOU.



IN 1790 "PAPA" HAYDN RECEIVED AN ATTRACTIVE OFFER.

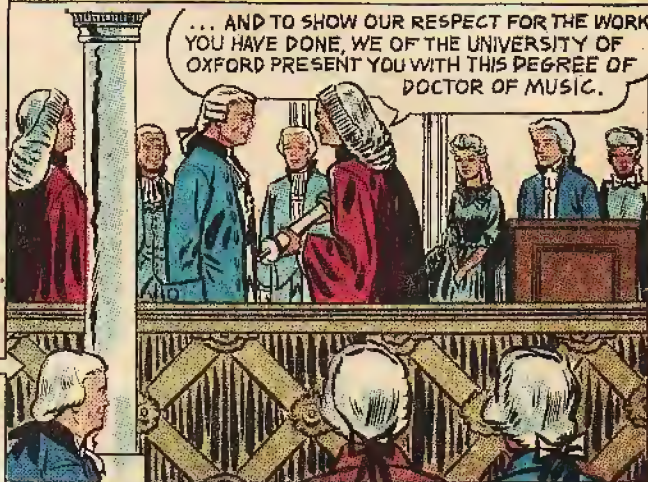
ALL OF ENGLAND LOVES YOUR MUSIC, SIR, AND YOU WILL BE PAID HANDSOMELY FOR THIS TOUR.

I AM A TIRED OLD MAN, BUT YOUR OFFER TEMPTS ME, HERR SALOMON.



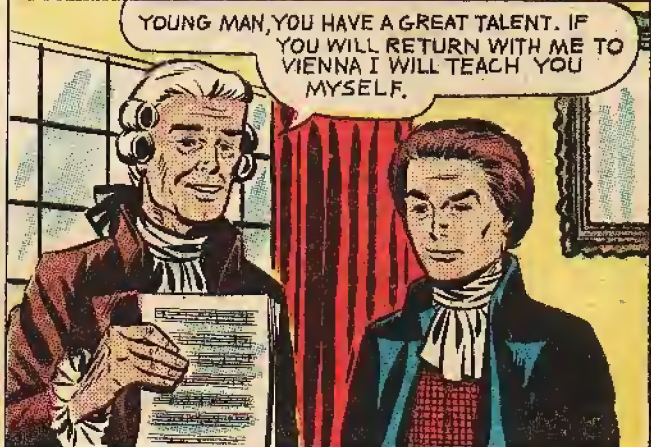
HAYDN'S MUSIC AND THE SOUND OF HIS NEW "SYMPHONIC" ORCHESTRA WERE A GREAT SUCCESS IN ENGLAND. AS A SIGN OF THEIR SATISFACTION AND JOY...

... AND TO SHOW OUR RESPECT FOR THE WORK YOU HAVE DONE, WE OF THE UNIVERSITY OF OXFORD PRESENT YOU WITH THIS DEGREE OF DOCTOR OF MUSIC.



ON THE WAY TO VIENNA HAYDN STOPPED IN BONN, GERMANY, TO SEE LUDWIG VON BEETHOVEN, A STUDENT HE HAD MET THERE ON HIS WAY TO ENGLAND.

YOUNG MAN, YOU HAVE A GREAT TALENT. IF YOU WILL RETURN WITH ME TO VIENNA I WILL TEACH YOU MYSELF.



BEETHOVEN DID COME TO VIENNA, BUT IT BECAME CLEAR THAT THE TWO WERE DIFFERENT TYPES OF GENIUSES.

AFTER ANOTHER TRIP TO ENGLAND, "PAPA" HAYDN RETURNED TO VIENNA. HERE, AT THE AGE OF 65, HIS TALENTS WERE AS MUCH AS EVER IN DEMAND.

THIS IS NOT MUSIC! YOU HAVE DISREGARDED EVERY RULE OF COMPOSITION.

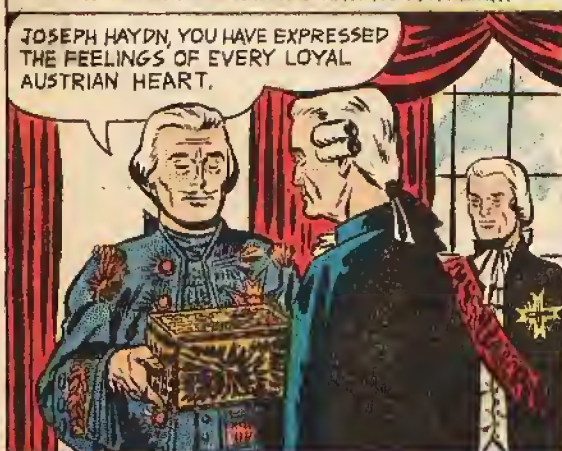
YOU DID THE SAME! YOU TOO WROTE NEW FORMS OF MUSIC AND MADE NEW RULES TO GO WITH THEM. MUSIC WILL CONTINUE TO CHANGE AS LONG AS THERE ARE NEW PEOPLE TO WRITE IT.

AS AUSTRIA'S GREATEST COMPOSER, THE EMPEROR WOULD LIKE YOU TO WRITE AN AUSTRIAN NATIONAL ANTHEM.



WHEN THE EMPEROR HEARD HAYDN'S ANTHEM...

JOSEPH HAYDN, YOU HAVE EXPRESSED THE FEELINGS OF EVERY LOYAL AUSTRIAN HEART.



HAYDN CONTINUED TO SHAPE THE NEW WORLD OF MUSIC. HE HAD YET TO COMPOSE THE CREATION, ONE OF THE LOVELIEST OF ALL ORATORIOS.

BY 1808 HAYDN HAD RETIRED, BUT HE WAS STILL ALIVE TO SEE NAPOLEON'S CONQUERING ARMY OCCUPY HIS BELOVED VIENNA.

A FRENCH OFFICER WISHES TO SEE YOU, MASTER.

NO! I WILL NOT ENTERTAIN THE DESPOILERS OF MY AUSTRIA.



THE OFFICER DID NOT ARGUE, BUT INSTEAD SAT DOWN AT THE HARPSICHORD...

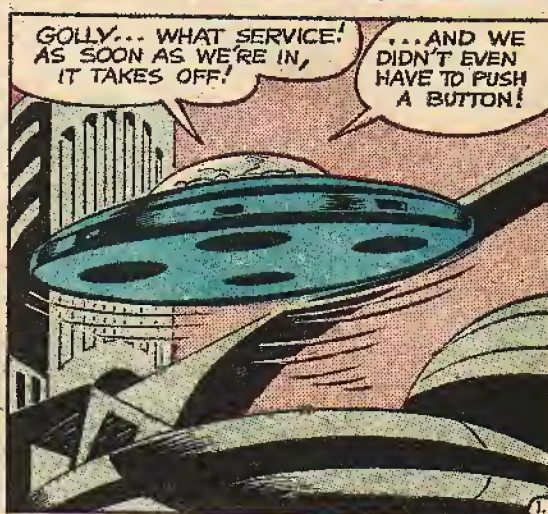
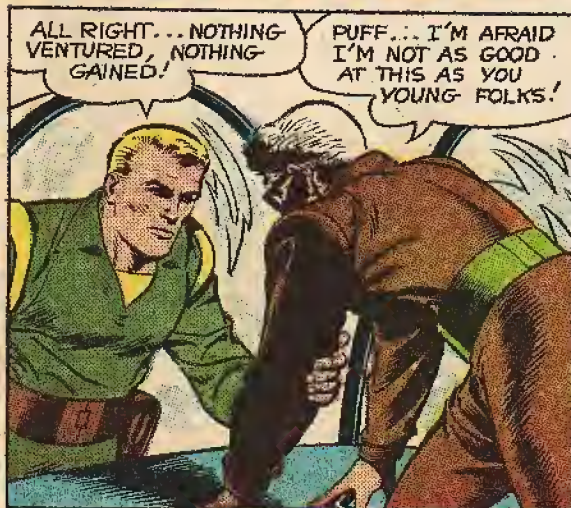
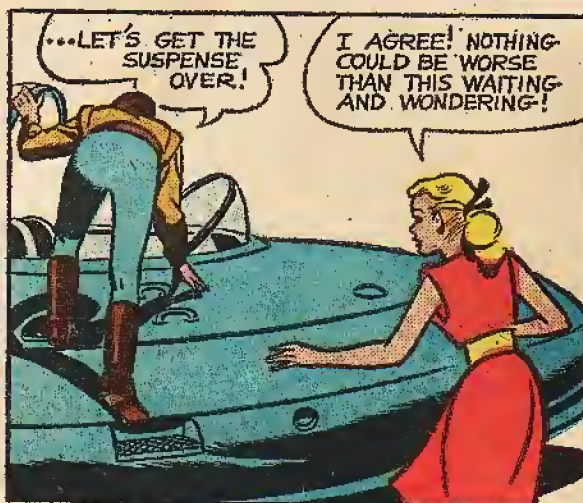
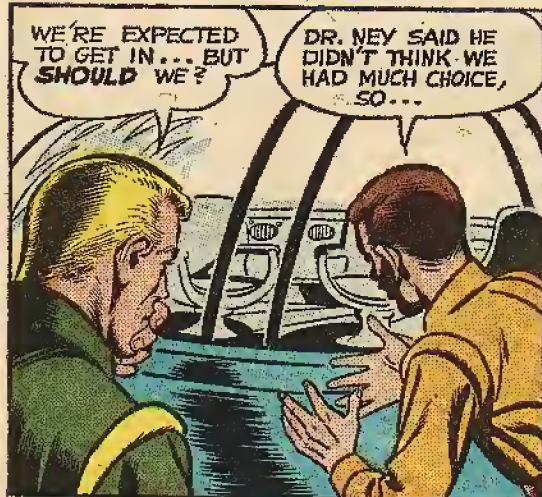
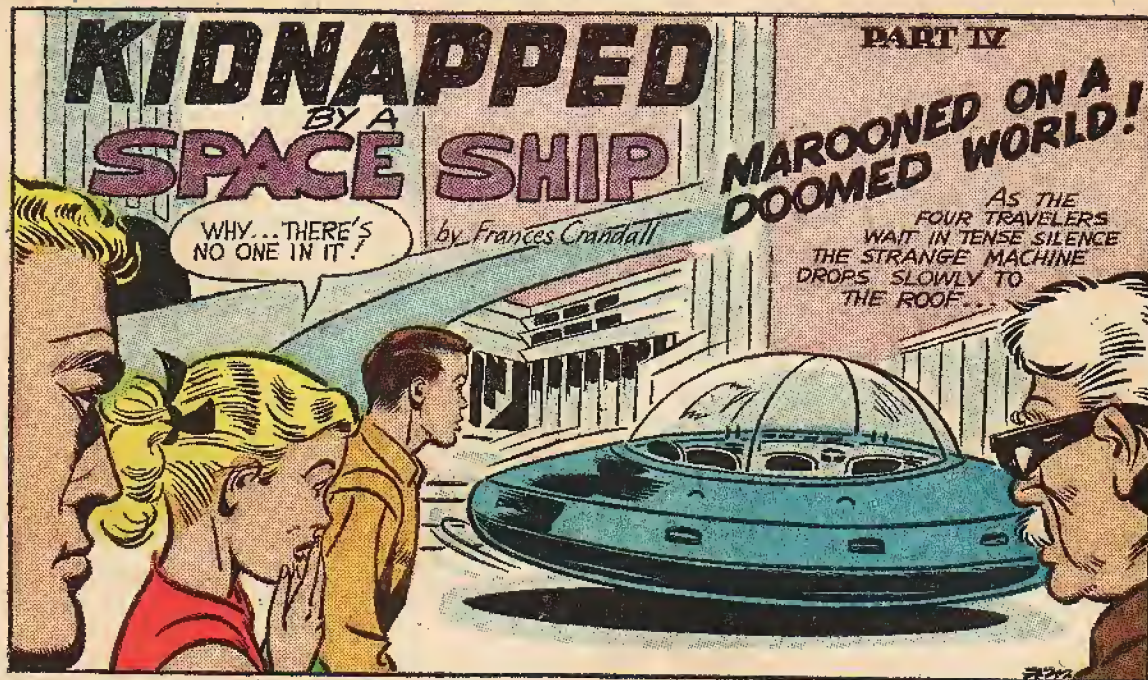


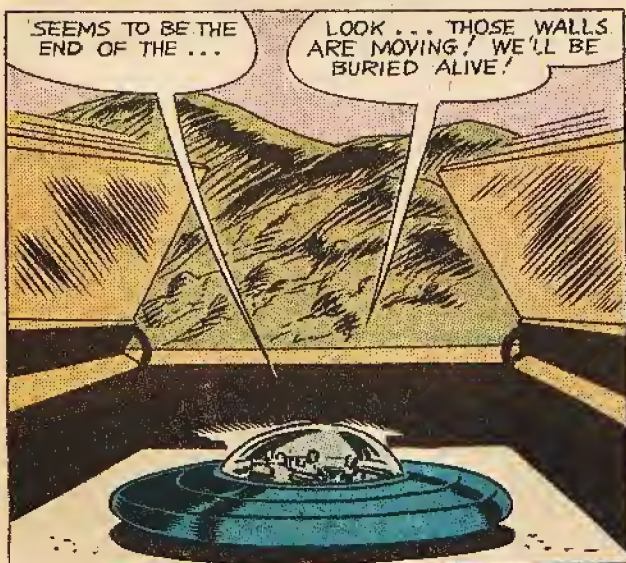
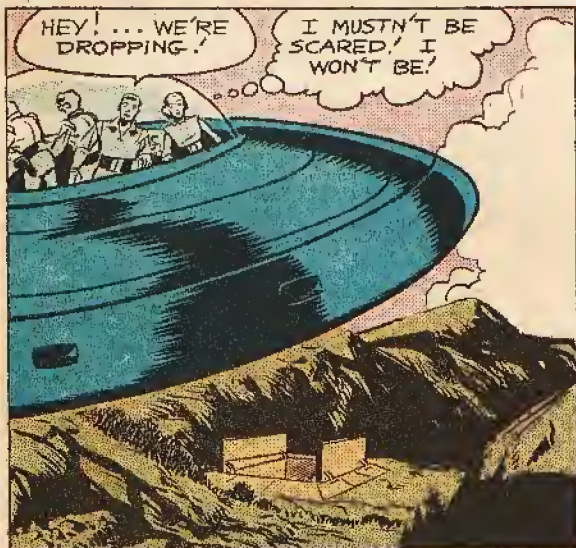
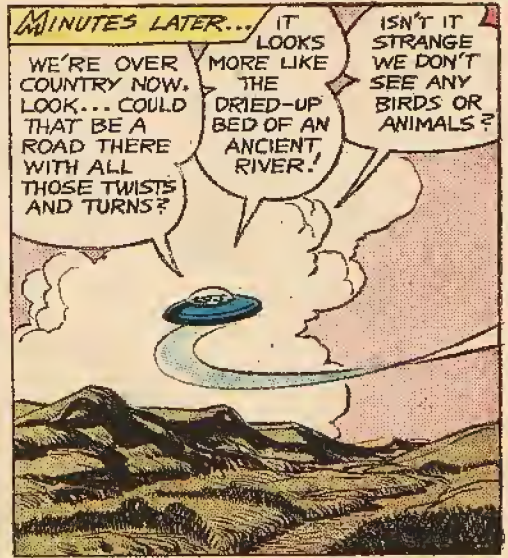
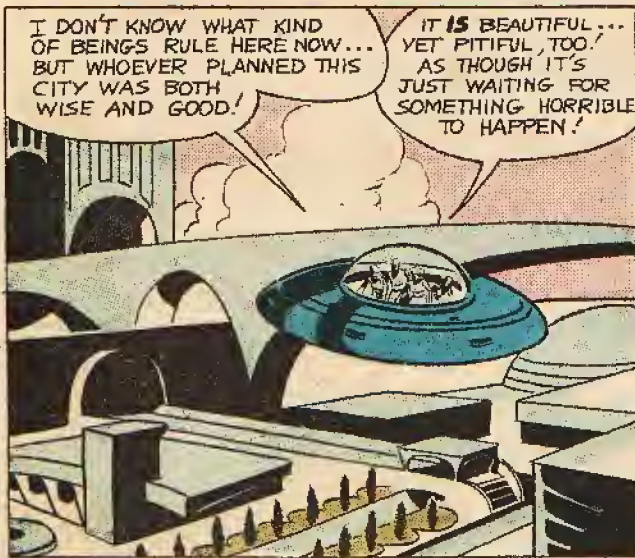
GOD BLESS YOU, MY SON. YOU HAVE BROUGHT HAPPINESS TO THE LAST DAYS OF A LONELY OLD MAN.

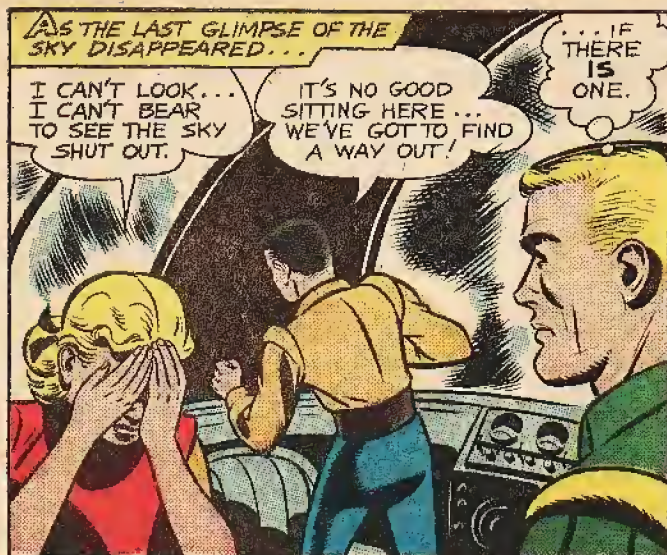


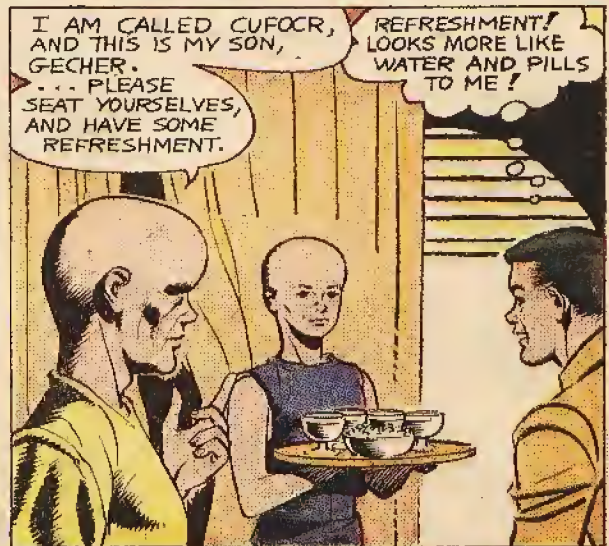
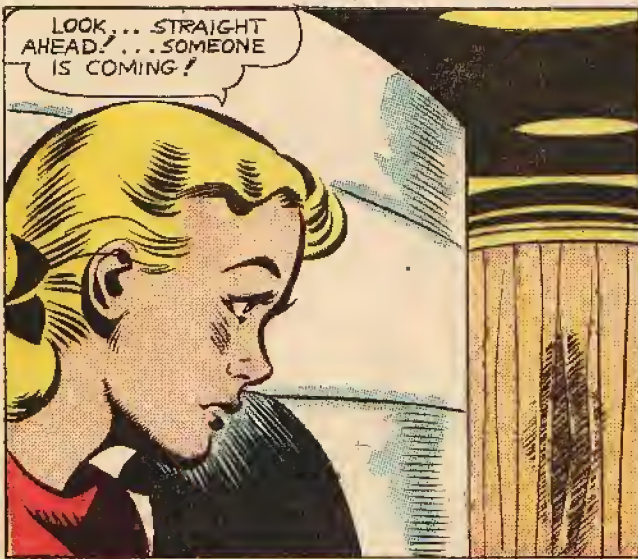
...AND SANG, "IN NATIVE WORTH," FROM THE CREATION.

"PAPA" HAYDN SPENT THE FINAL MONTHS OF HIS LIFE IN SECLUSION, SEEING NO ONE BUT HIS DEVOTED SERVANT, JOHANN ESSLER. HE DIED ON MAY 31, 1809. (TO BE CONTINUED)





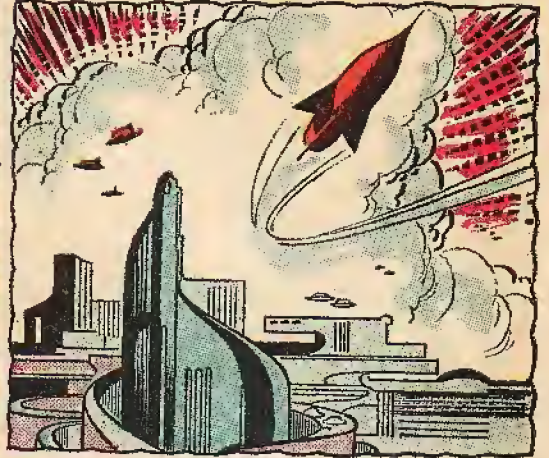




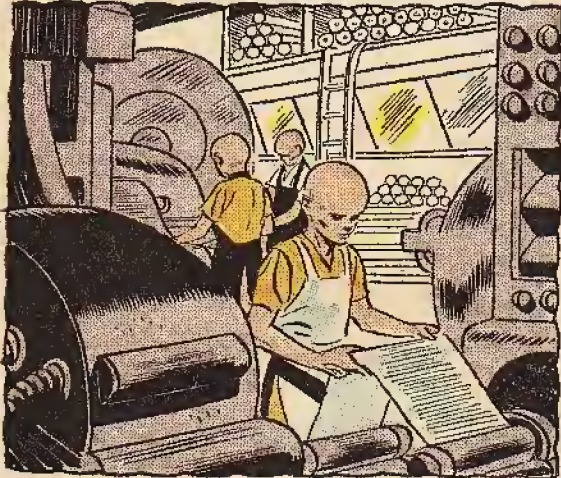
THEY DECIDED ON THE PLACE WHERE YOU LANDED AS THE AREA MOST LIKELY TO SURVIVE COMPLETE DESTRUCTION. THERE A CITY WAS BUILT...



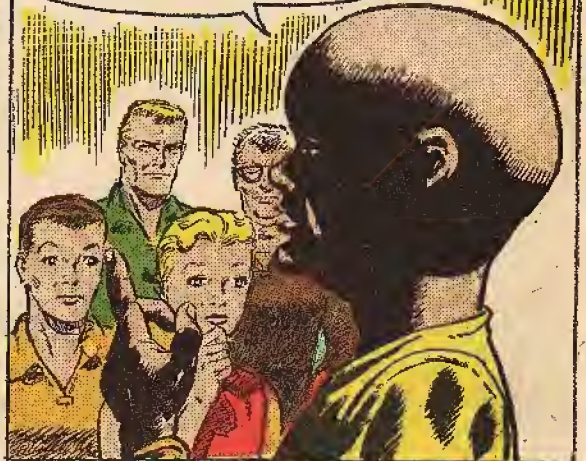
... OF THE MOST SHOCK-RESISTANT MATERIALS KNOWN. THEY HOPED IT WOULD SURVIVE THE MOON'S APPROACH...



RECORDS WERE MADE OF ALL THE WISDOM OF OUR CIVILIZATION. THEY HOPED SOME WOULD BE LEFT TO USE IT...

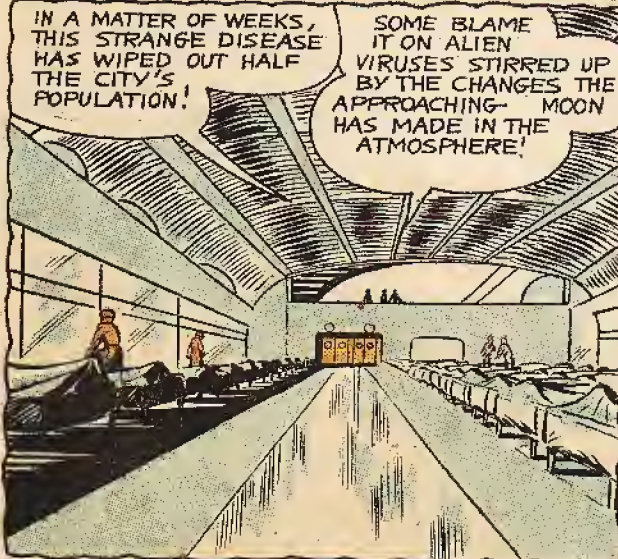


BUT TWO THINGS HAPPENED THAT THE SCIENTISTS HAD NOT COUNTED ON...



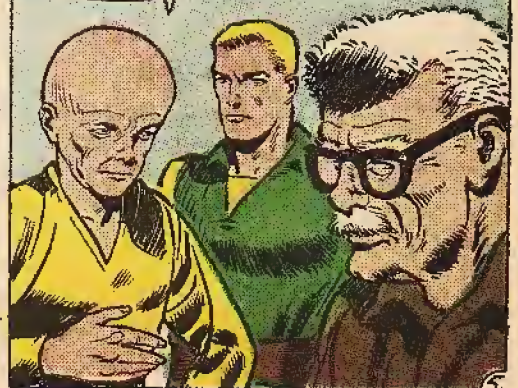
IN A MATTER OF WEEKS, THIS STRANGE DISEASE HAS WIPED OUT HALF THE CITY'S POPULATION!

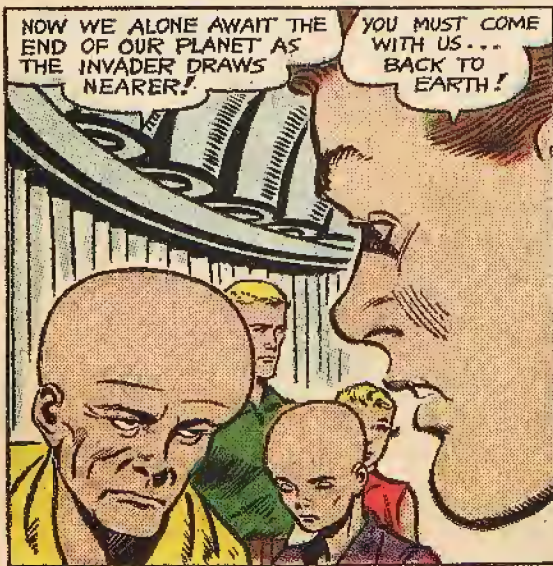
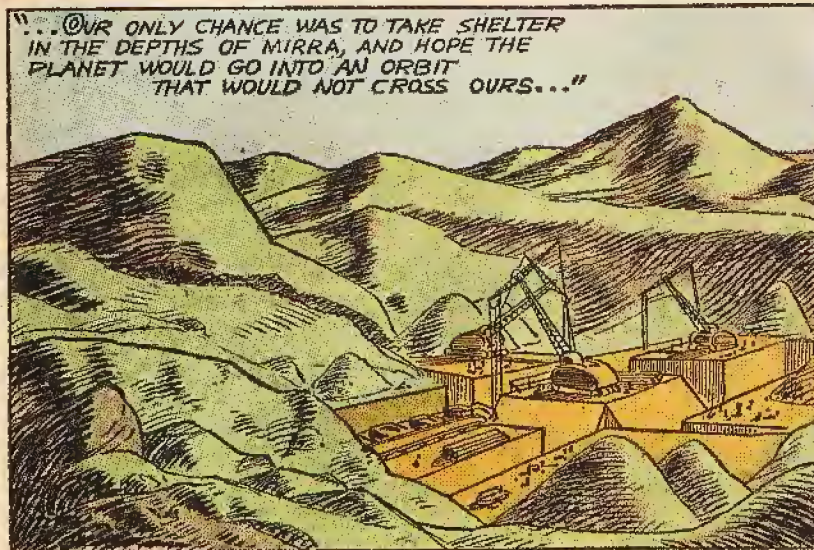
SOME BLAME IT ON ALIEN VIRUSES STIRRED UP BY THE CHANGES THE APPROACHING MOON HAS MADE IN THE ATMOSPHERE!



NO ONE WHO CAUGHT THE DISEASE LIVED. IN A MONTH, THREE FOURTHS OF OUR WORLD'S POPULATION WAS DEAD!

IT'S ALMOST UNBELIEVABLE!





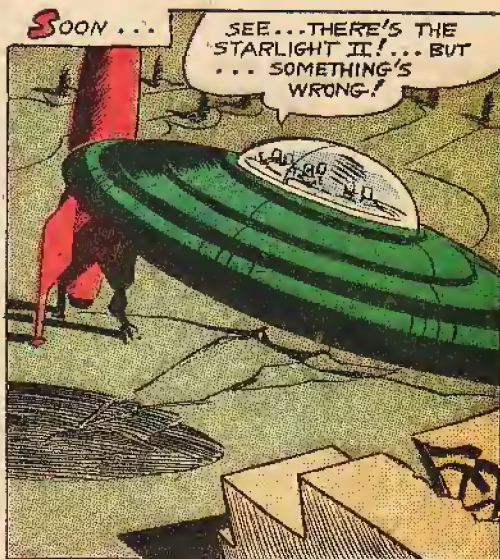
NEXT MORNING...

THE AIR-CAR IN WHICH YOU WERE BROUGHT TO US WAS A ROBOT. WE USE IT ONLY FOR SHORT TRIPS. **THIS** CAN FLY ANYWHERE.



SOON...

SEE...THERE'S THE STARLIGHT II!... BUT ... SOMETHING'S WRONG!



THEY QUICKLY DESCEND...



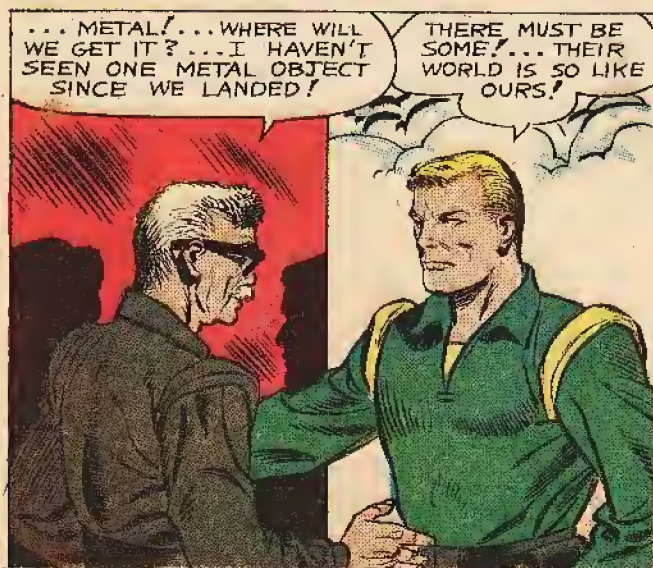
THAT QUAKE YESTERDAY MUST HAVE DONE IT! WE'RE LUCKY THERE WASN'T MORE DAMAGE!

... BUT WE CAN'T TAKE OFF UNTIL THAT BREAK IN THE METAL FIN IS FIXED!



... METAL!... WHERE WILL WE GET IT?... I HAVEN'T SEEN ONE METAL OBJECT SINCE WE LANDED!

THERE MUST BE SOME!... THEIR WORLD IS SO LIKE OURS!



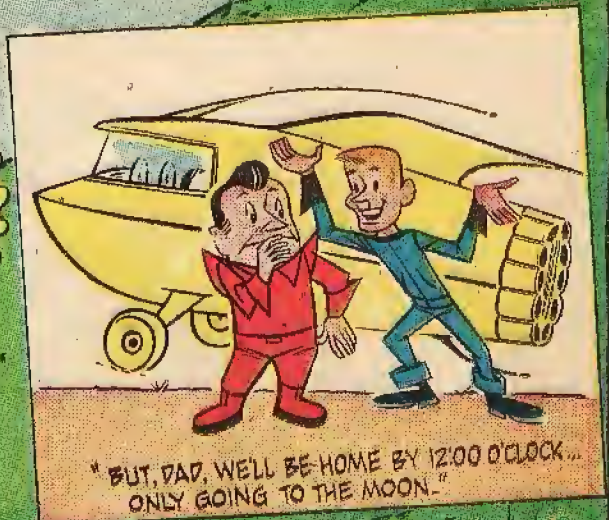
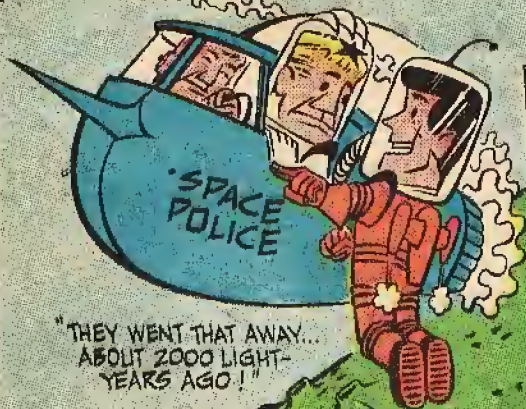
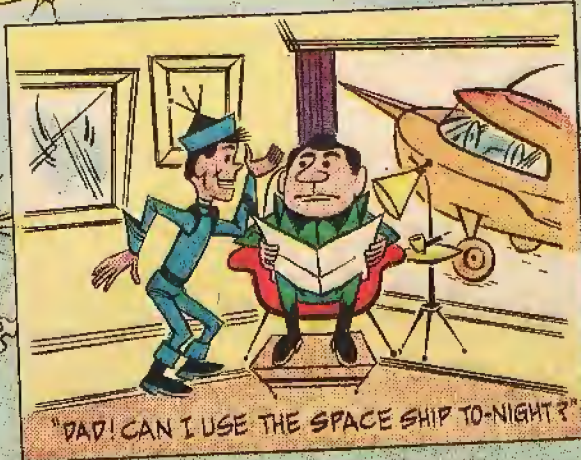
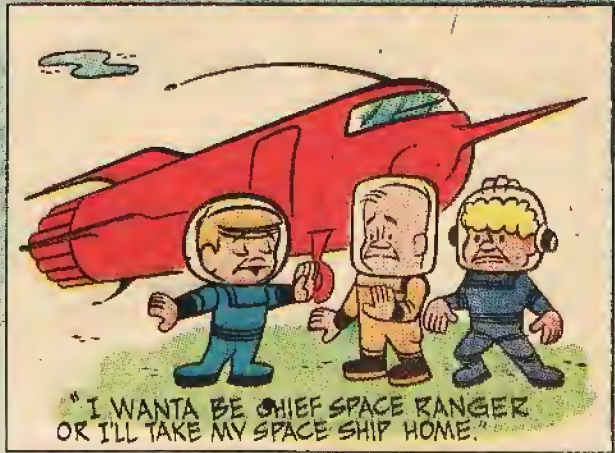
YES, BUT THIS WORLD IS MUCH OLDER... AND WE'RE ALREADY GETTING SHORT OF METALS ON EARTH!

I HAVE NEVER SEEN SUCH MATERIAL AS THIS IS MADE OF. I AM AFRAID IT WILL NOT BE FOUND ON MY WORLD!

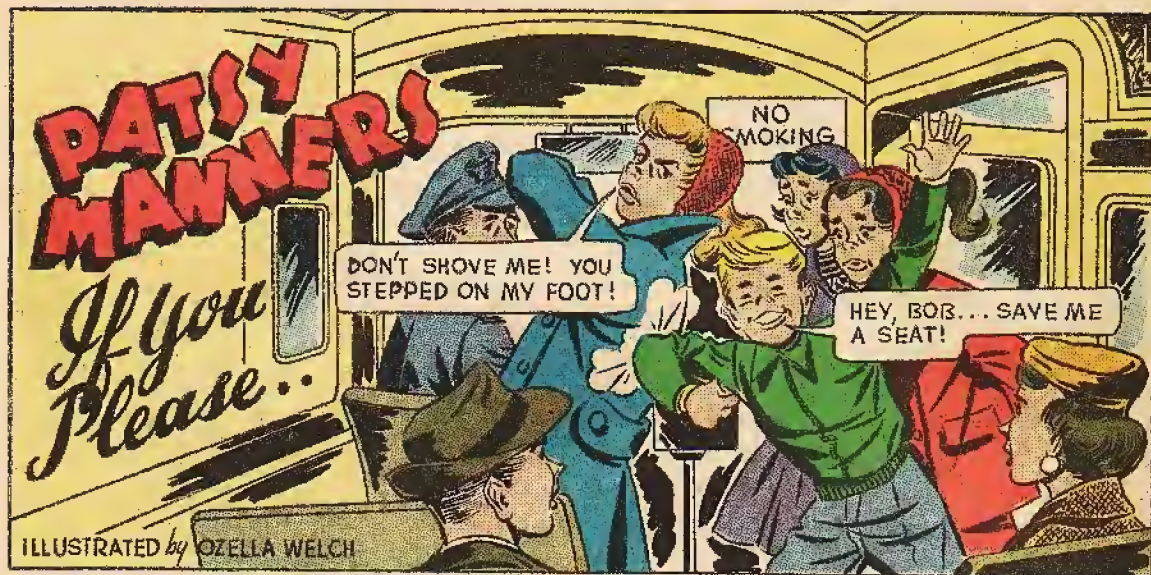
WE'RE MARCOONED... ON A DOOMED WORLD!



SPACE FUN

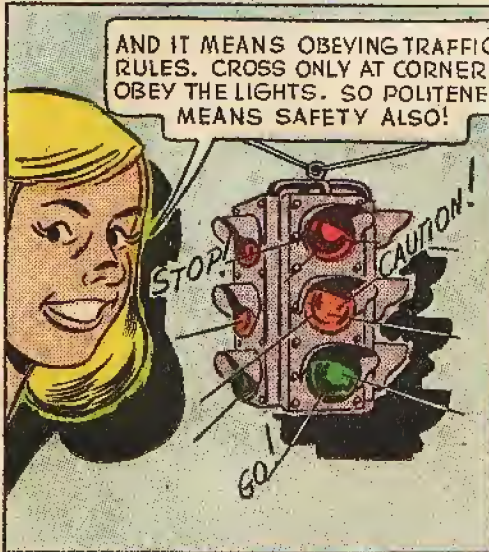


JOHN NORRIS



ON THE BUS, OFFER YOUR SEAT TO ANYONE YOU FEEL NEEDS IT MORE THAN YOU DO. DON'T TALK LOUDLY OR BLOCK THE AISLE.



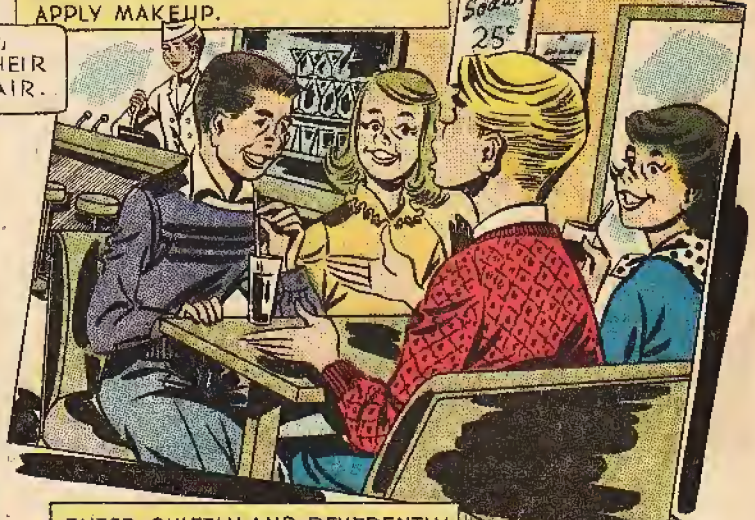
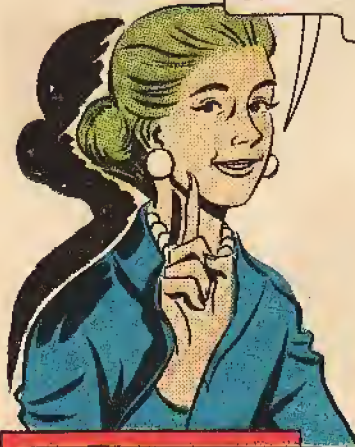


GO UP ON THE UP STAIRS, AND DOWN ON THE STAIRS MARKED DOWN. WHEN THE TEACHER IS NOT IN THE ROOM, REMAIN QUIET AND CONTINUE WORKING. TAKE CARE OF BOOKS, DESKS, AND BLACKBOARDS.



GIRLS SEEM VERY CARELESS IN DRUGSTORES. I'VE SEEN THEM SITTING SLOUCHED OVER A TABLE, COMBING THEIR HAIR.

GIRLS AND BOYS SHOULD SIT UP STRAIGHT, ELBOWS AT SIDES. TALK QUIETLY. DON'T COMB HAIR OR APPLY MAKEUP.



IT HURTS ME MOST TO SEE BAD MANNERS IN CHURCH. THERE WE SHOULD CERTAINLY BE CAREFUL TO SHOW OUR RESPECT.

ENTER QUIETLY AND REVERENTLY — AND ON TIME!



USE OUR MISSALS AND UNITE OURSELVES WITH OUR LORD IN HIS HOLY SACRIFICE AND PAY ATTENTION TO THE PRIEST'S INSTRUCTIONS.

IF YOU WISH TO PLEASE ... PLEASE BE POLITE!



You're Important!

By FATHER JACK, S.J.



ADULTS SHOULD THINK AS YOUTH THINKS

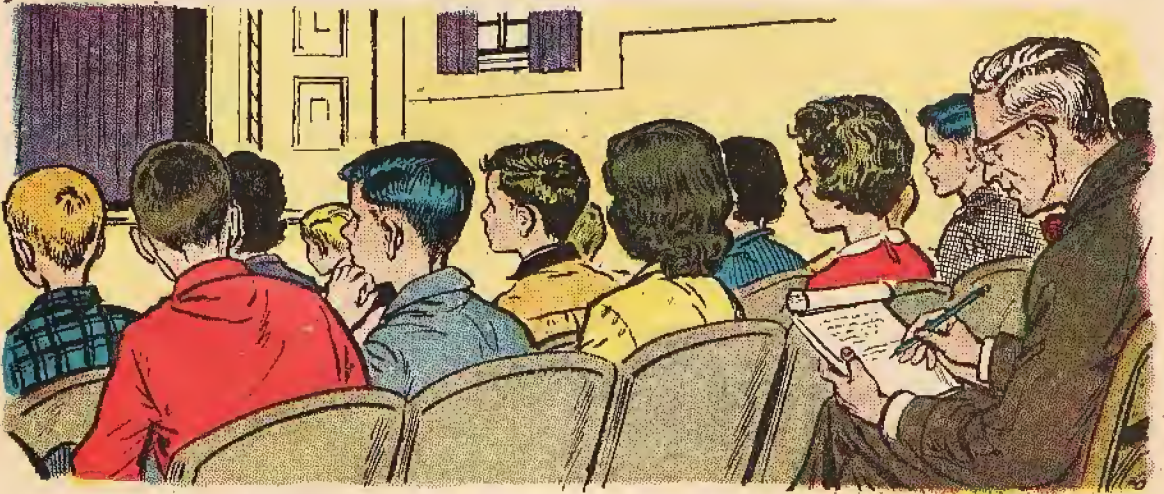
THAT title is a little bit of a shock, isn't it? But it is very much in line with some of the big ideas we have been trying to bring home to you. We have said that you are important so many times that we hope you've gotten the point. A statement like the one above, though, should have really powerful proof if we want it to carry weight.

It all began this way. I was giving a talk in Chicago a few years ago to a group of young people—about the same subject, as a matter of fact—the importance of youth. I didn't know it at the time, but a reporter from one of the Chicago newspapers was sitting in the rear of the auditor-

ium for the talk, I could see how someone, picking up odds and ends of catch phrases with an eye on the space he had to fill and the knowledge that he had to fill it fast, could have written that up as the important part of the talk.

The more I thought of that idea, though, the more I began to think there were good things to be said for young people's thinking. What I had been talking about was something that you and I both take so much for granted in youth—the quality of sincerity and honesty.

Isn't it true that the younger you are, the more sincere and honest you tend to be? You are direct;



rium taking notes. The next morning the headline that I quote above appeared in a small article on the front page. Letters and comments poured in! You can imagine what a big share of them were—strong objections!

I had never really said that adults should think as youth thinks, but the reporter's "copy" had been edited to fit into a certain amount of space and newspaper editing sometimes does strange things to stories. When I went back over my notes

at times you are brutally honest and frank to the point of pain, but you do **MEAN** it, and you are frequently as right as the rain, as we middle-aged people say. (Yes, we had our own slang, which is one of the reasons we pretend not to understand yours.)

It is only as you get older and pick up sophistication (that means "putting on a front") and begin making up your mind about things without getting the facts and thinking the things through, that you

lose some of your ability to judge what is right and what is wrong. This fact has struck me very often in the last few months as I've been listening to or reading about the problem of racial prejudice.

What do those two last big words mean? They simply say that there are people who think that some people are better than others because they have a different color in their skin.

Now this is the kind of thing that sort of grows on us as we grow up. We know that when a group of our little brothers and sisters and their friends are playing in the yard or on the street, they never notice what the color of a person's skin might be. If our little brothers and sisters like a boy or girl down the street or up the block, they want to be with them and have them as friends.

But as we get older things change! We start noticing things and attaching a lot of importance to them—how people dress, their manners, what part of town they come from, their language, whom they go around with, how much money they have, etc. etc. But honestly, now, have you ever met a child who cares about things like that?

Young people may not like someone else because of the way he acts, because he is a "sourpuss," because he is a "drip," but never because of such an accidental thing as where he lives or his color, if he is all right in other ways, and if he keeps trying to lead the kind of life that God wants all young people to lead.

I was most happy and surprised last September when I saw an article in the paper with practically the same title as the one at the head of this article. It told of how the young people in Arkansas, in Virginia and other places were protesting the closing of schools because of racial prejudice. The students wanted an education.

The group of protesting students included the presidents of student councils, officers of classes. In fact, as you would say it, there were a lot of "wheels" in many schools who were thinking more clearly than their elders when this rather warm question came to the front. They had been taught citizenship; they had been taught to respect the laws of the United States and they were perfectly honest and sincere in wanting those laws to be carried out. They had been taught how God looks on equality and the lack of it and they were rightly puzzled that their parents, that the leaders of their communities, didn't seem to believe or follow what they were being taught.

Who was right?

I don't think these young people were trying to prove that they were better citizens than any-

one else or that older people usually have strong prejudices. But it makes you wonder what some older people mean by "good citizenship" and how they can be good Christians and racially prejudiced at the same time.

Our attitudes are being formed now. We are getting them from the older people around us who are trying to help mold us into great and God-fearing citizens who, in the years ahead, could change the world.

But of course, as we grow we'll meet all sorts of older people. There'll be some whose ideas don't fit into the picture that we've formed—the picture that's outlined with God's ideas and the laws He has given us. In these cases we should

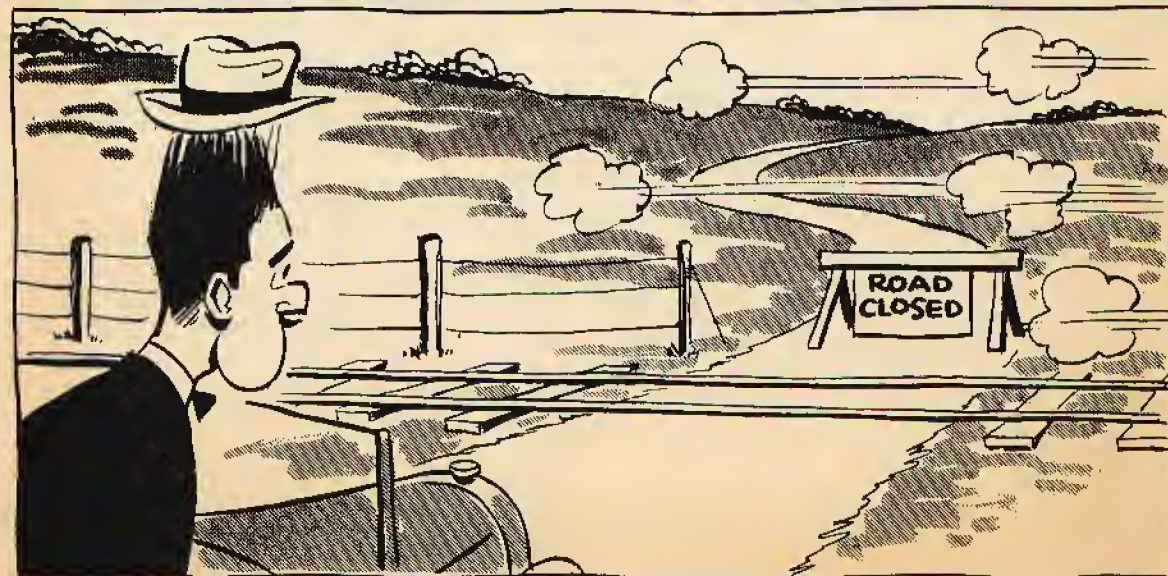
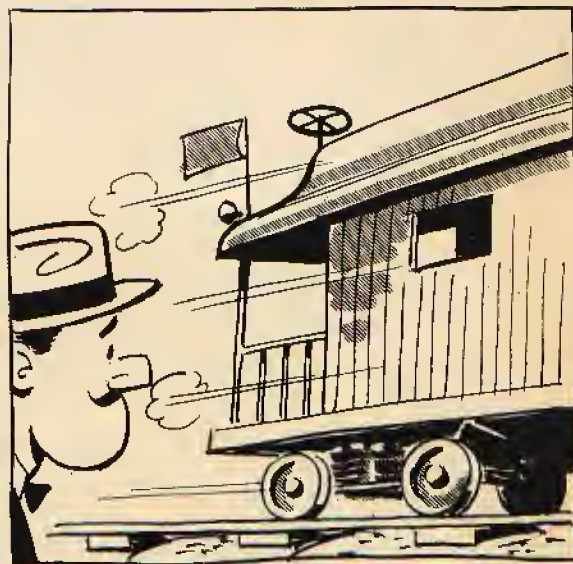
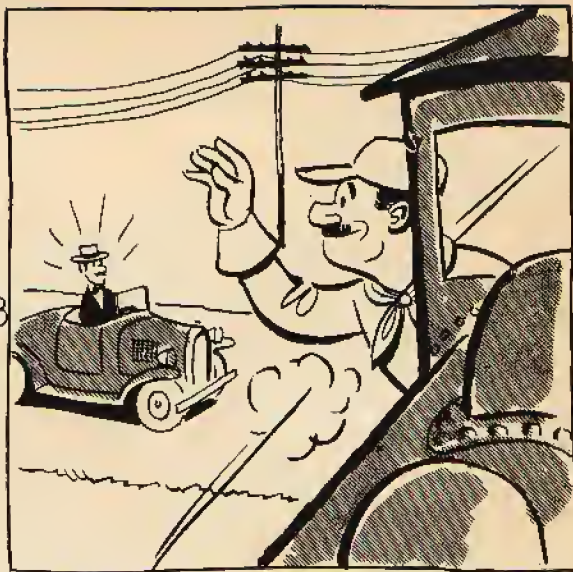


remember that we too can be missionaries. When the Son of God said "teach ye all nations," He wasn't just talking to the Apostles. He was talking to us.

That is just another way of getting across how important we can be now and in the future.

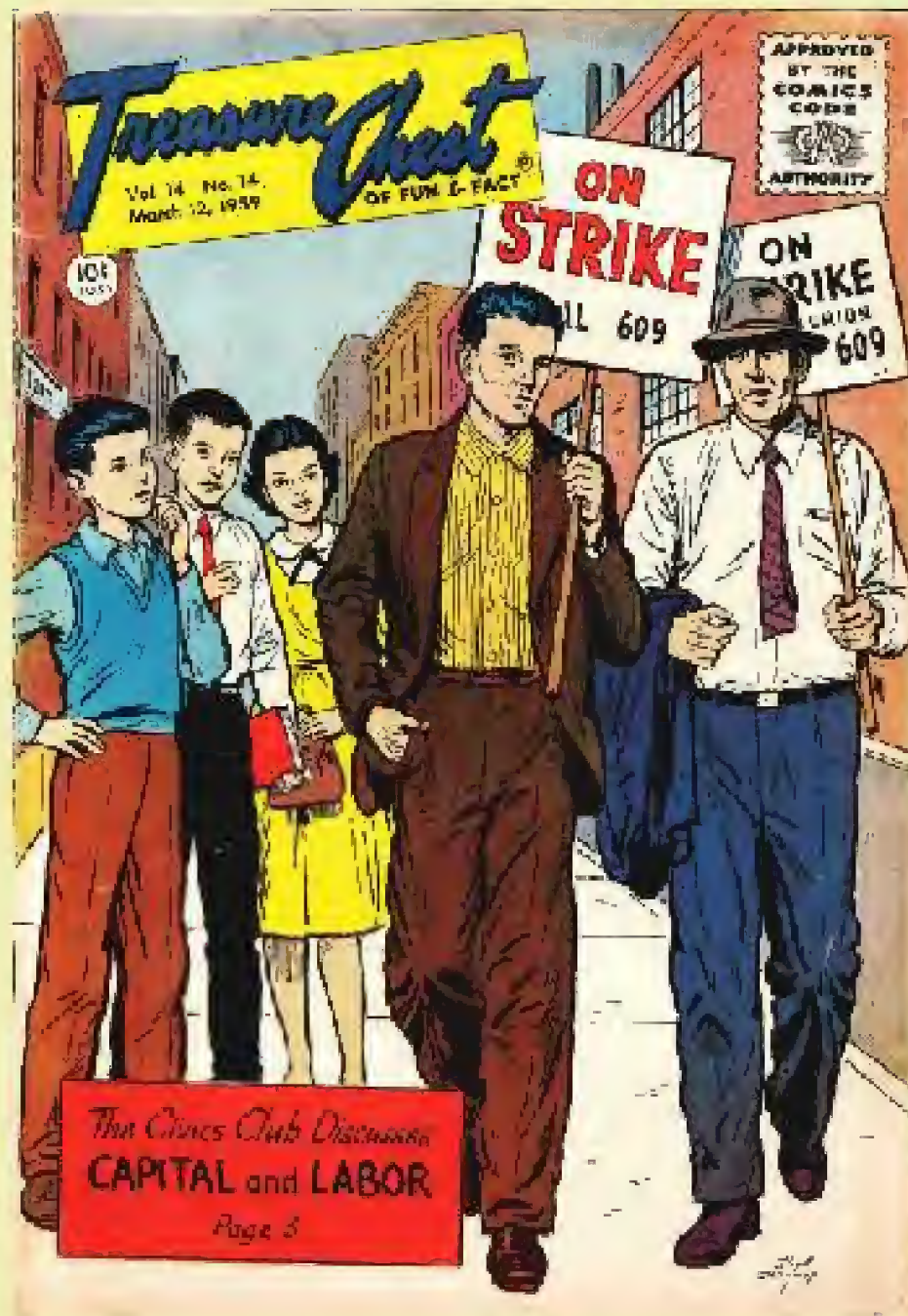
You young men and women—and even though you think I am just being nice to give you those fine grown-up titles of address—do teach us who are older. Very many and very wonderful things have I learned in working with you. There are your ideals. You dream big dreams and want to conquer worlds for God, for science, for industry. There is your energy, which is boundless. You never seem to stop unless you are sick or they call you to dinner. There is your fairness. We could go on with those other qualities which are so much yours as you are learning to grow up.

Don't let anyone take them from you. We "old" people who are trying to keep our sense of true values, too, want you to continue to teach and inspire us to think like you—honestly and sincerely. When you teach right because you have been taught right by God's law, you ARE a real teacher.





Feast of
ST. JOSEPH
MARCH 19



Treasure Chest # v14_14 (1959)

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